

The *Plan of Chicago* and the Universal Human:  
Daniel H. Burnham's Swedenborgianism in Practice

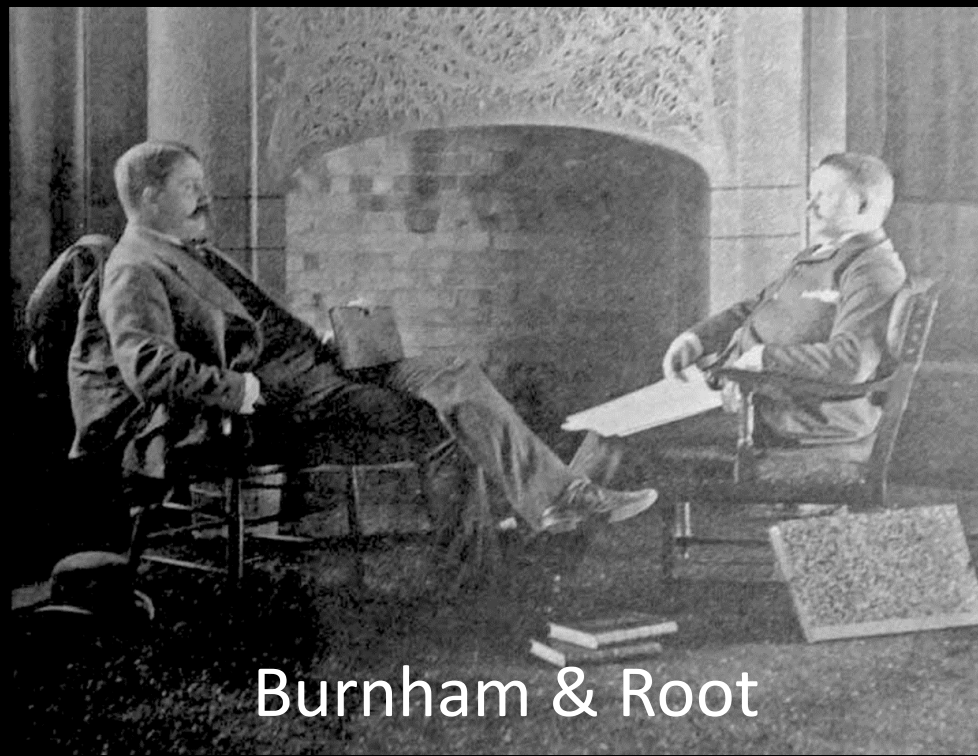


Daniel Hudson Burnham





The Rookery, Chicago



Burnham & Root

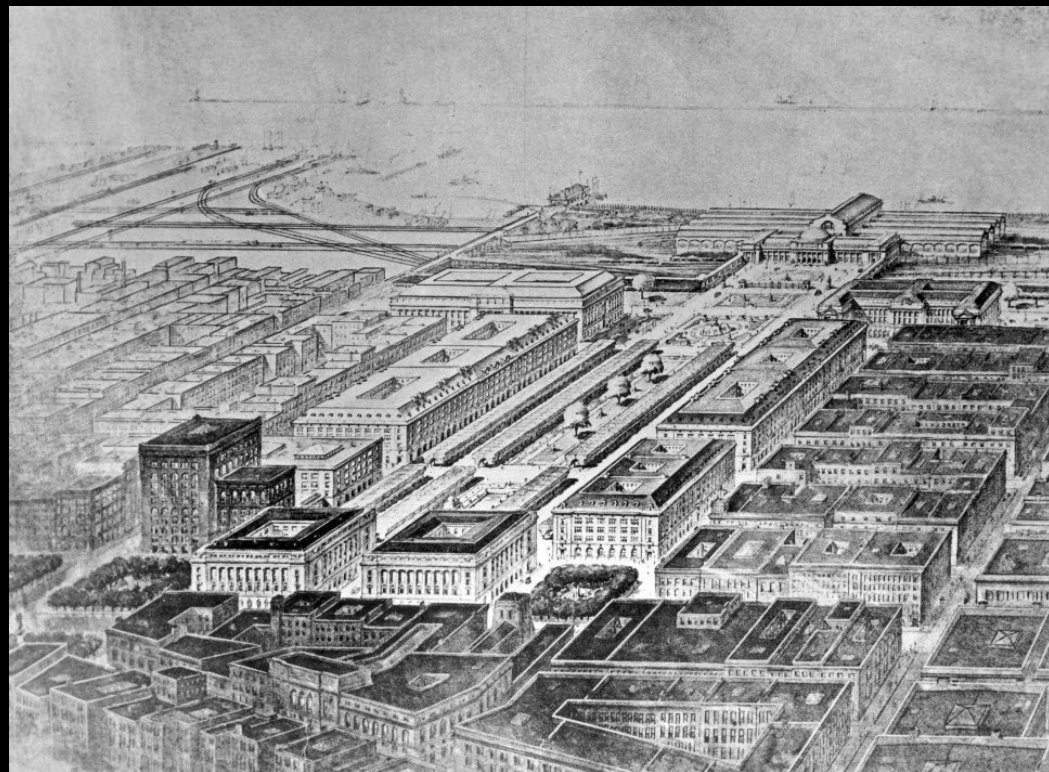
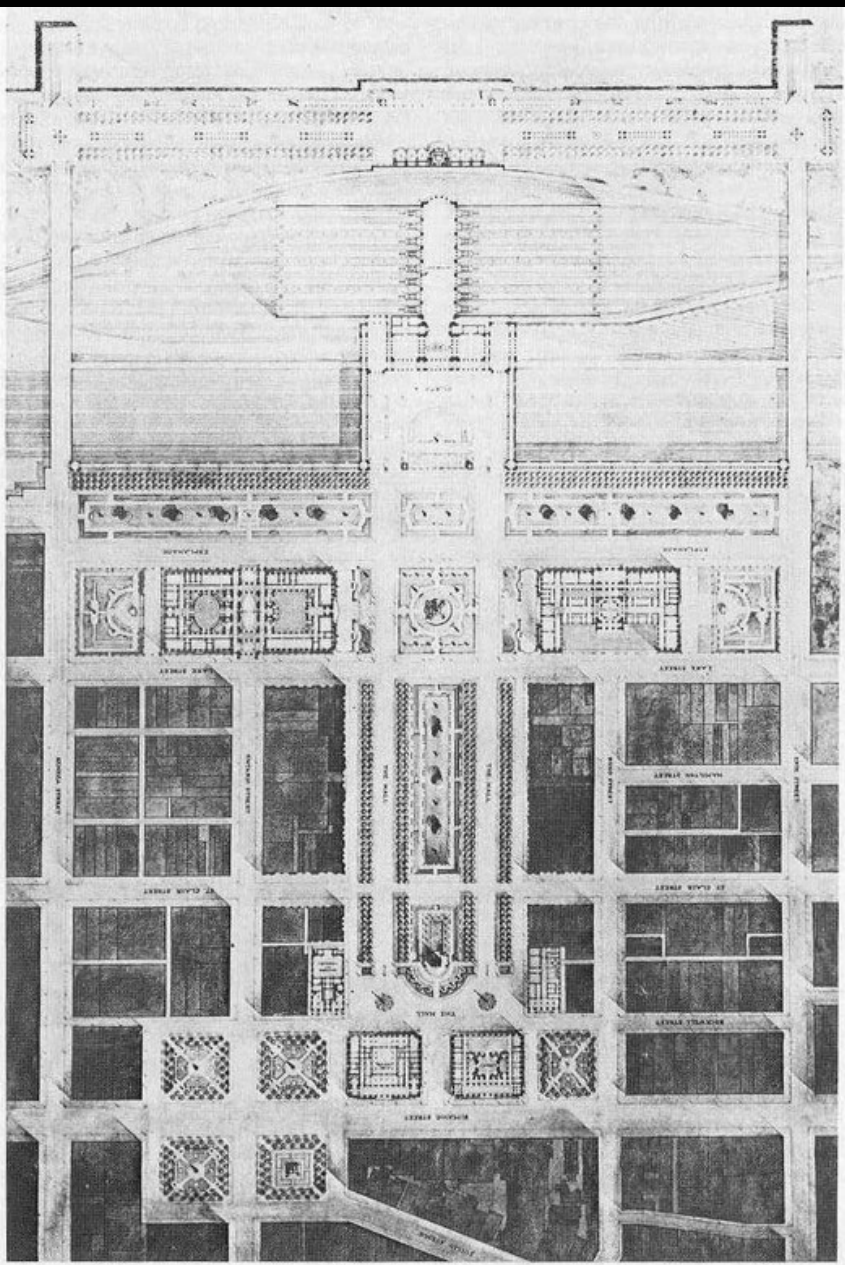




# World's Colombian Exposition of 1893







Group Plan for Cleveland

PLAN OF  
CHICAGO

PREPARED UNDER THE DIRECTION OF  
THE COMMERCIAL CLUB

DURING THE YEARS MCMVI, MCMVII, AND MCMVIII

BY  
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CHICAGO  
THE COMMERCIAL CLUB  
MCMIX





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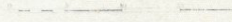
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# CHICAGO

GENERAL DIAGRAM OF EXTERIOR  
HIGHWAYS  
ENCIRCLING AND RADIATING FROM  
THE CITY

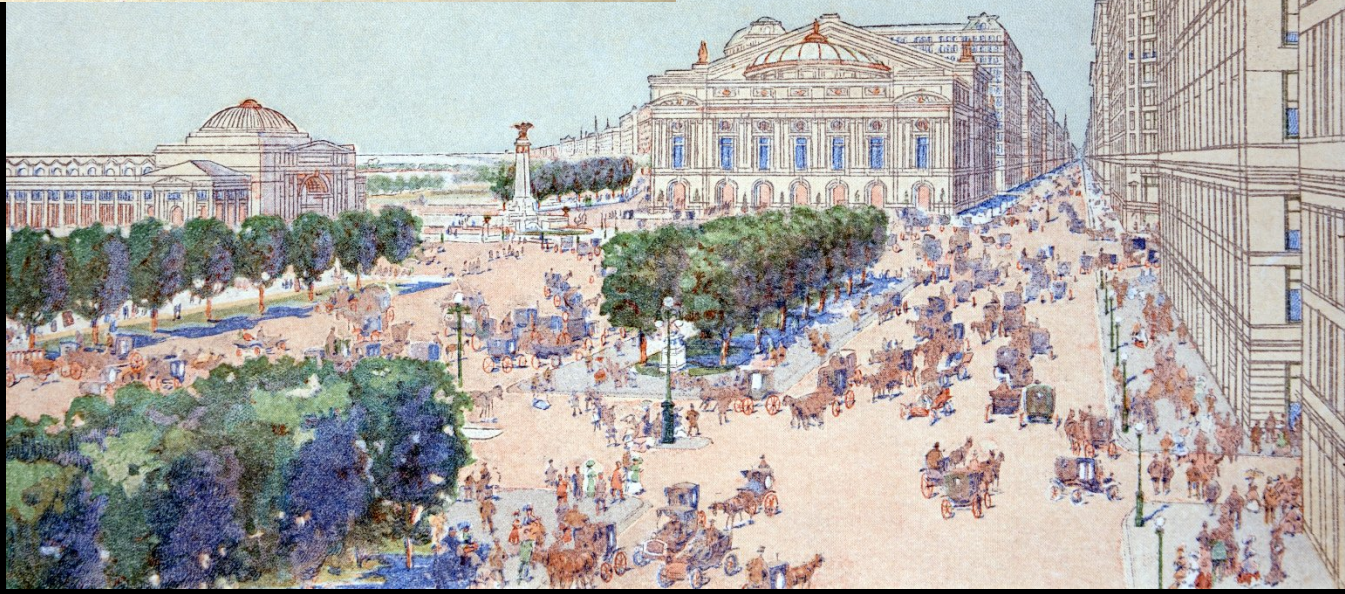
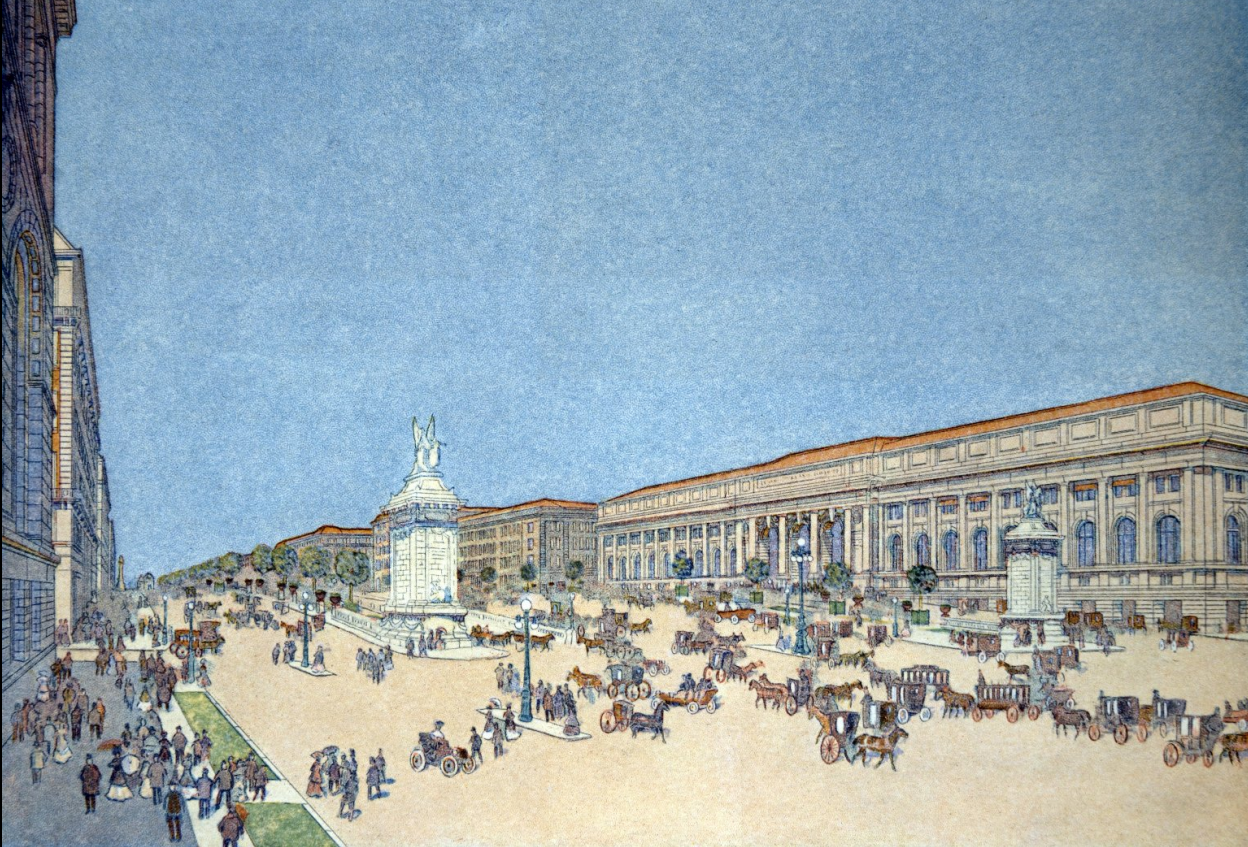
SCALE 1



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**XL. CHICAGO. GENERAL DIAGRAM OF EXTERIOR HIGHWAYS ENCIRCLING, OR RADIATING FROM, THE CITY.**  
All the arteries composing the system without the city limits exist, except where shown in dotted lines. City limits shown in red tint; rivers and other waterways in blue.







History of Movement:

The Women's Fair 1890 to 1893.

Was it chance or logical outcome?

Why here in Chicago?

The Spirit of the place.

A lily springing from the rich soil  
of Commerce! Commerce the  
Art-breeder!

Illustrations

Conception of park-way out in the lake,  
Ellsworth's promotion. Shown at his  
house, the park boards and George Pullman  
present. Shown at Commercial Club  
dinner <sup>(date)</sup> at Metropolitan Hotel. Pullman and  
P.D. Armour on their feet approving,  
and many practical men saying







Swedenborg c. 1734





Edward H. Bennett





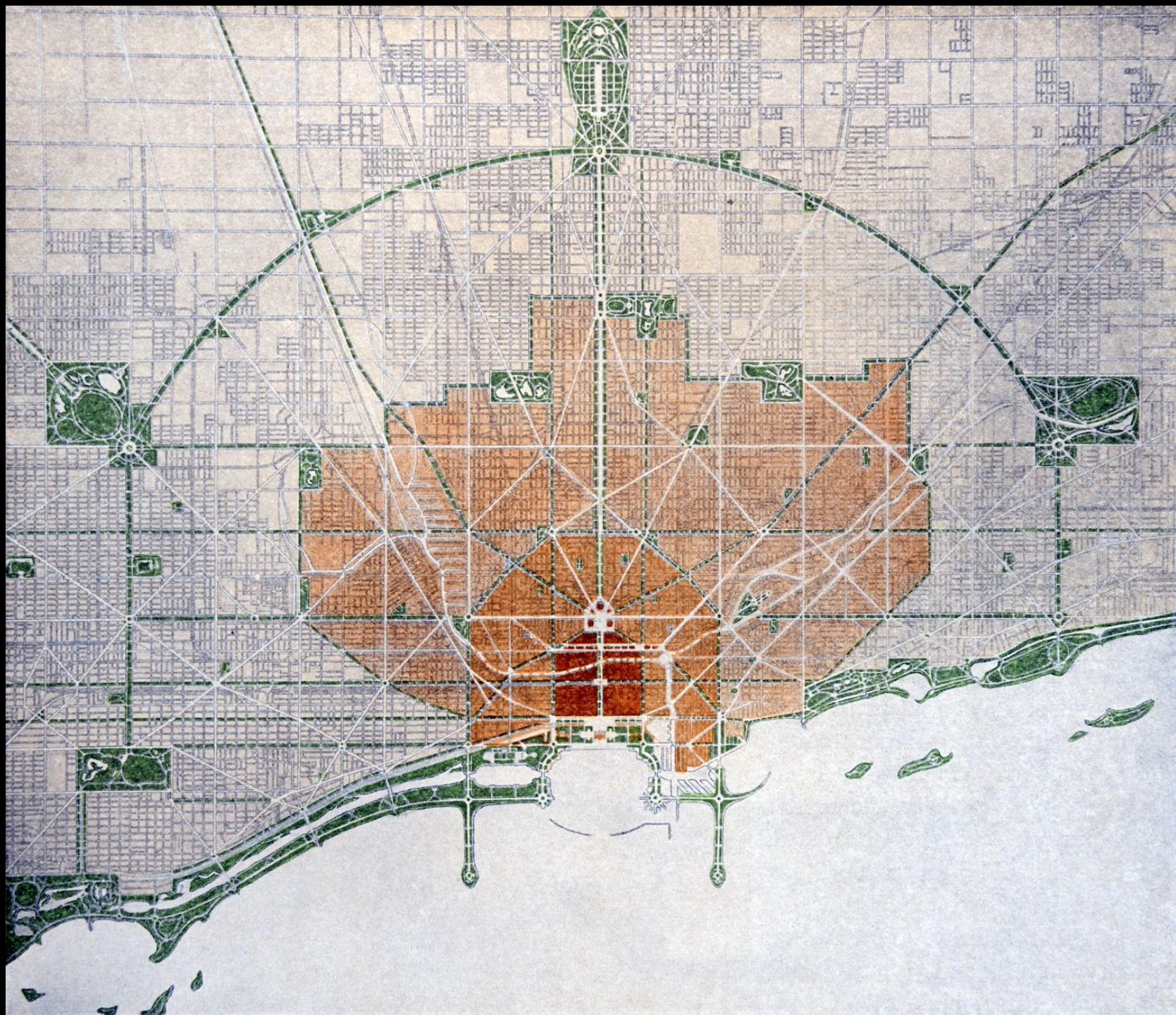




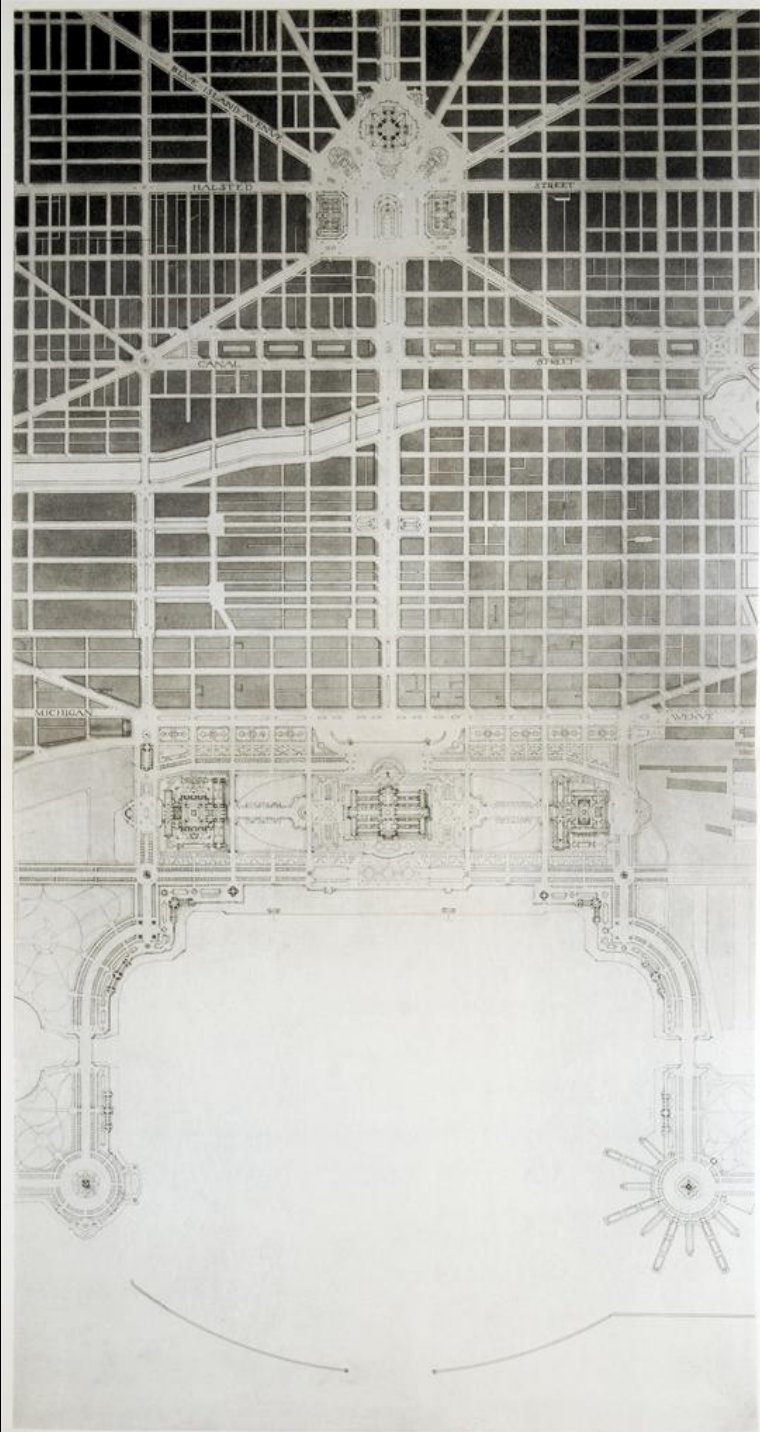
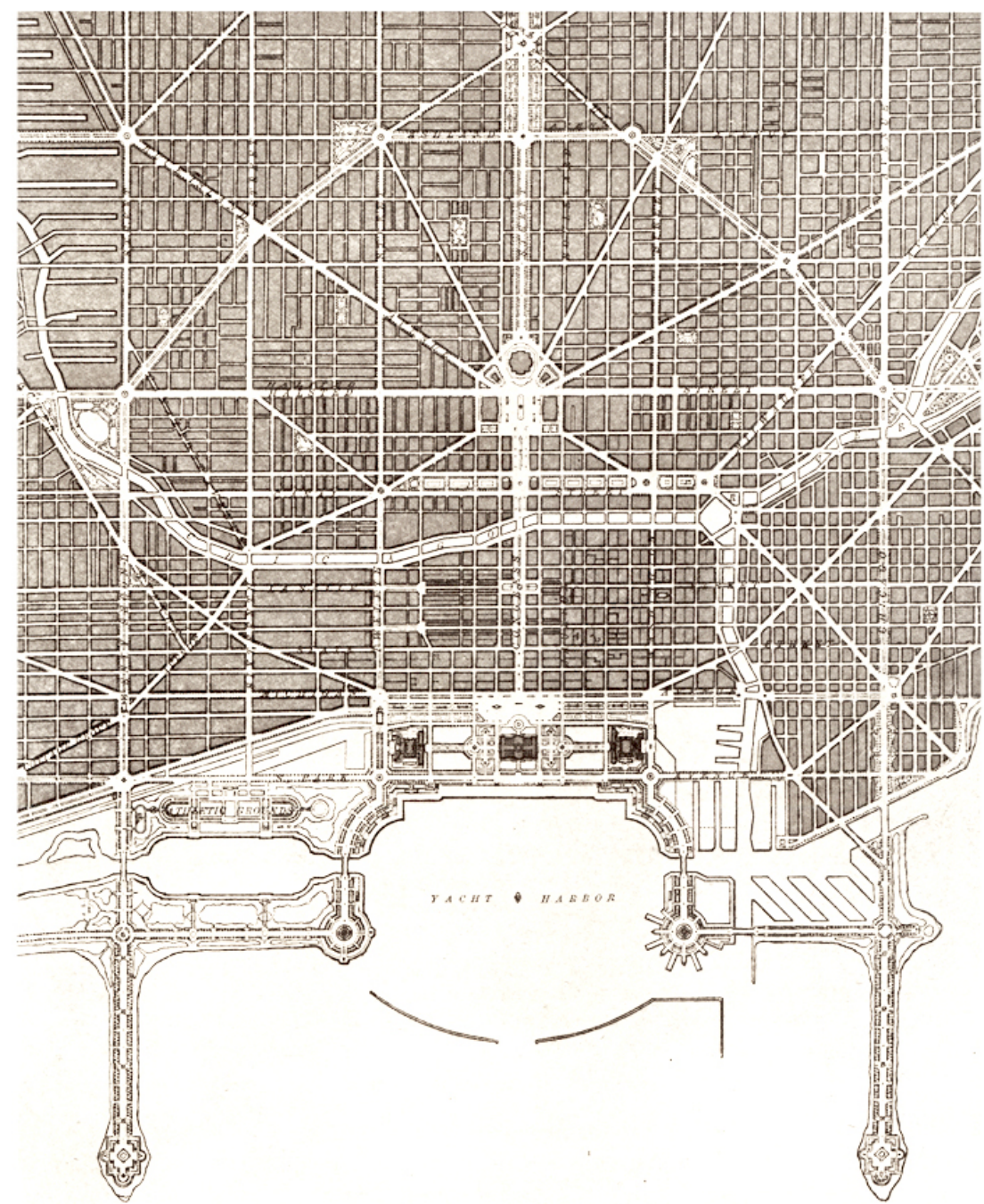




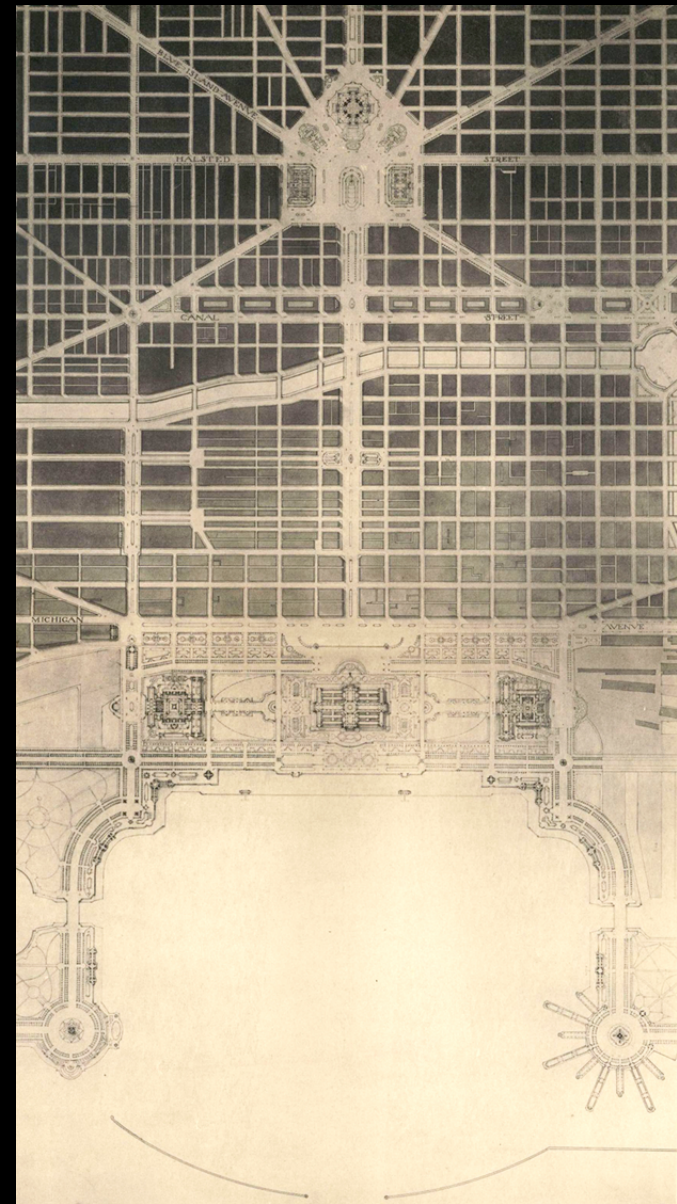
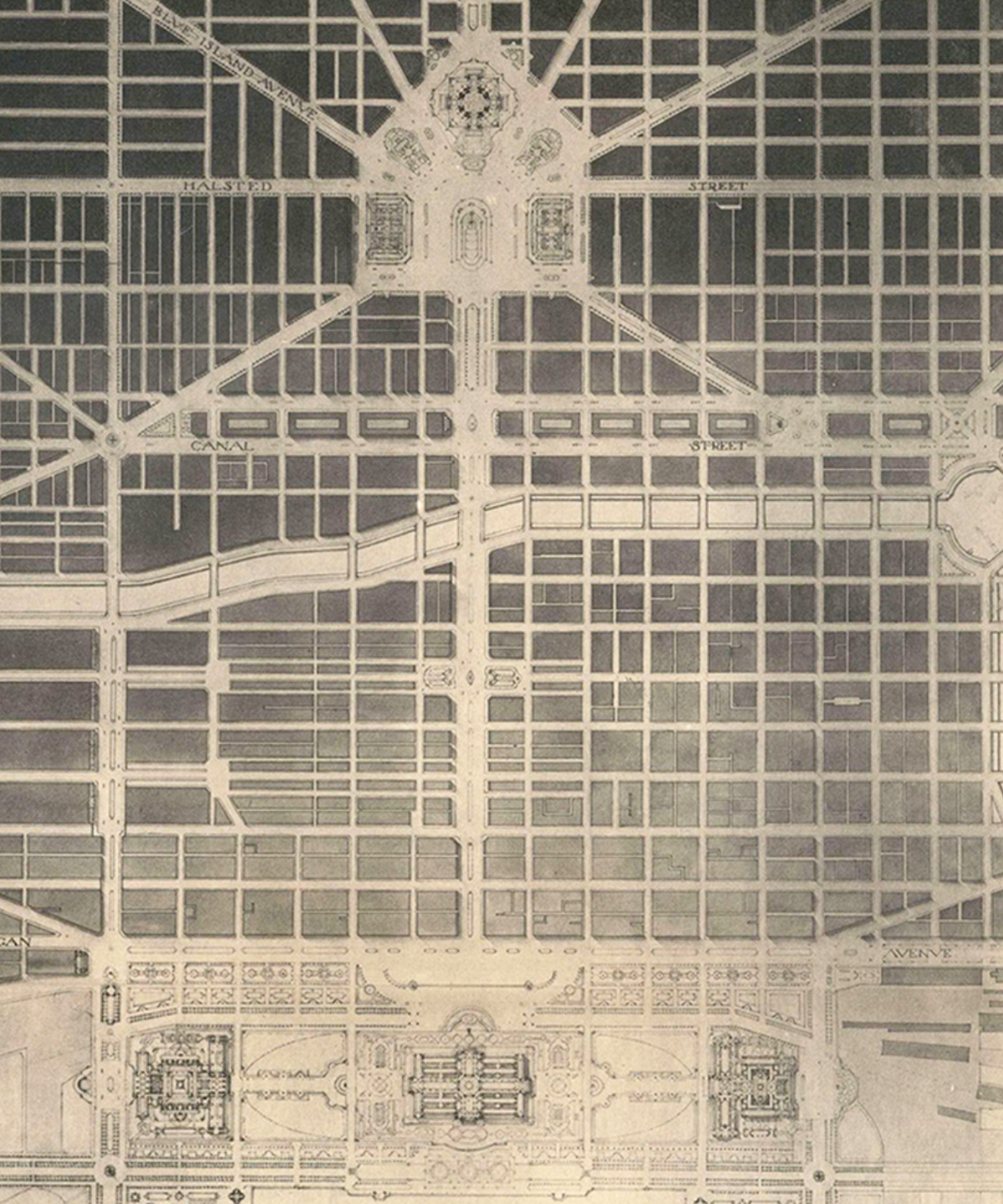








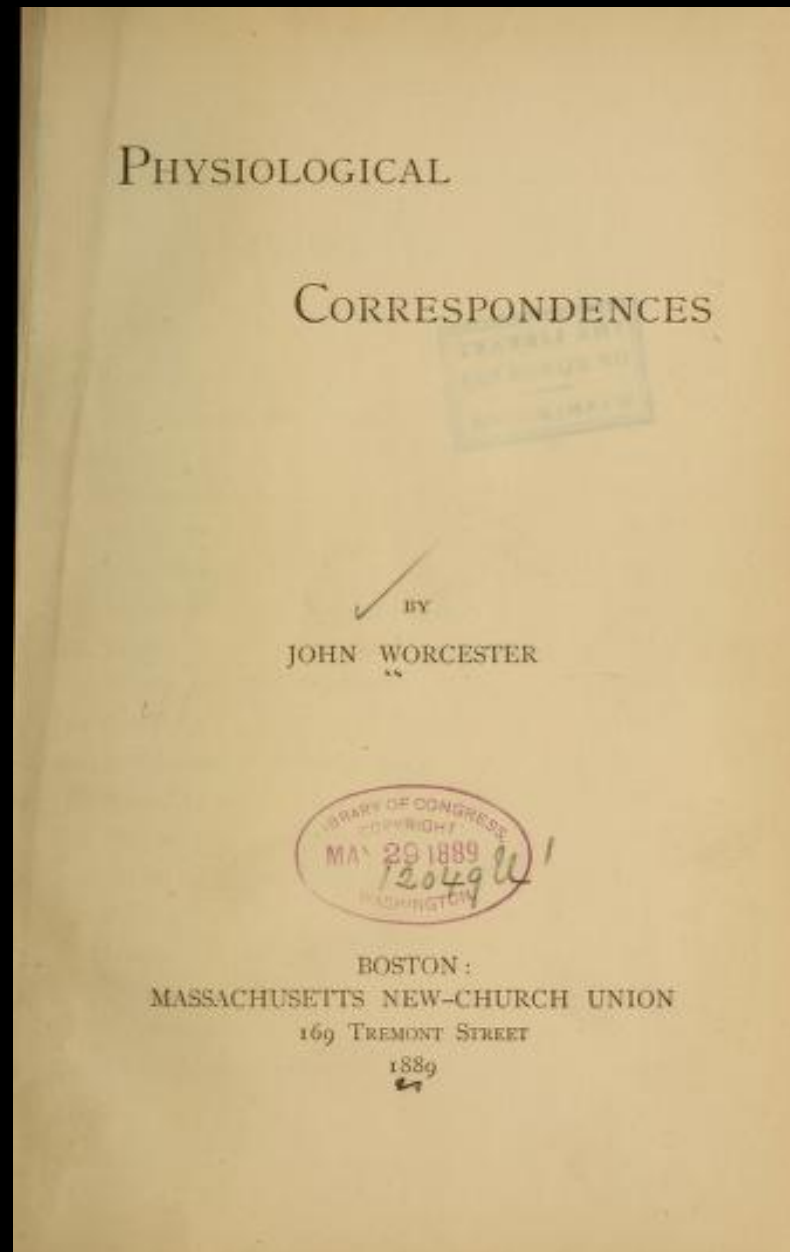








Swedenborg c. 1768



PHYSIOLOGICAL

CORRESPONDENCES

✓ BY  
JOHN WORCESTER

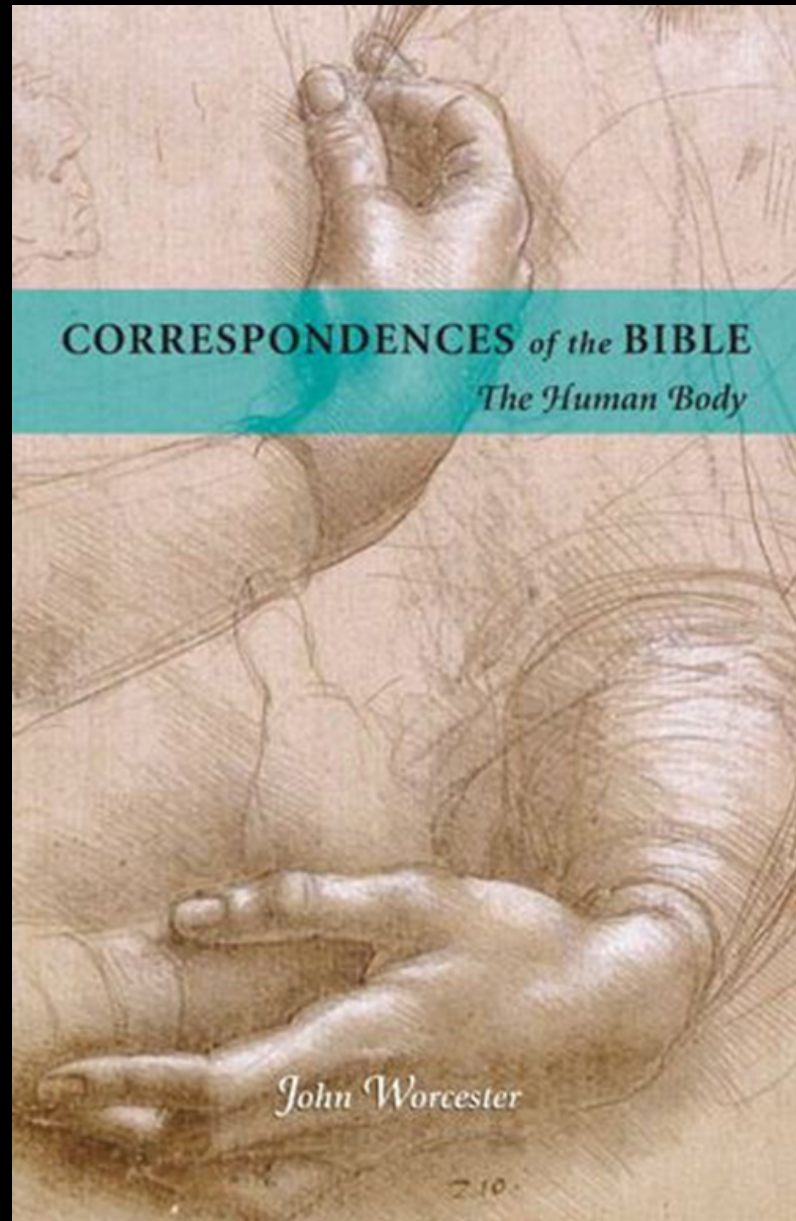


BOSTON:  
MASSACHUSETTS NEW-CHURCH UNION  
169 TREMONT STREET  
1889





Swedenborg c. 1768





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KEY  
ORANGE LINE  
GREEN RECTANGLES  
GREEN RECTANGLES  
GREEN RECTANGLES











Federal Building, Chicago.







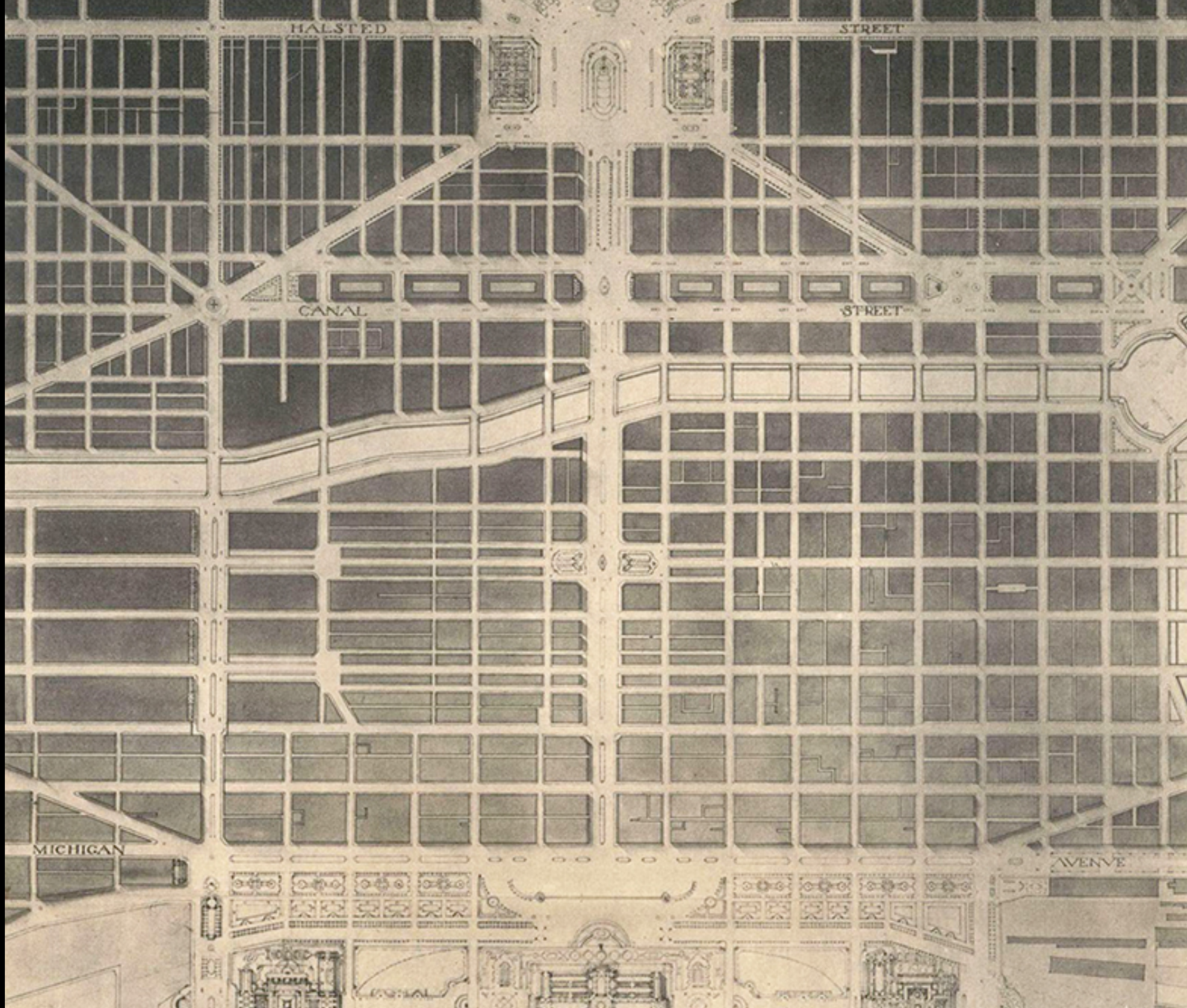
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CXXVII. CHICAGO. BIRD'S-EYE VIEW AT NIGHT OF GRANT PARK, THE FAÇADE OF THE CITY, THE PROPOSED HARBOR, AND THE LAGOONS OF THE PROPOSED PARK ON THE SOUTH SHORE. Painted for the Commercial Club by Jules Guerin.

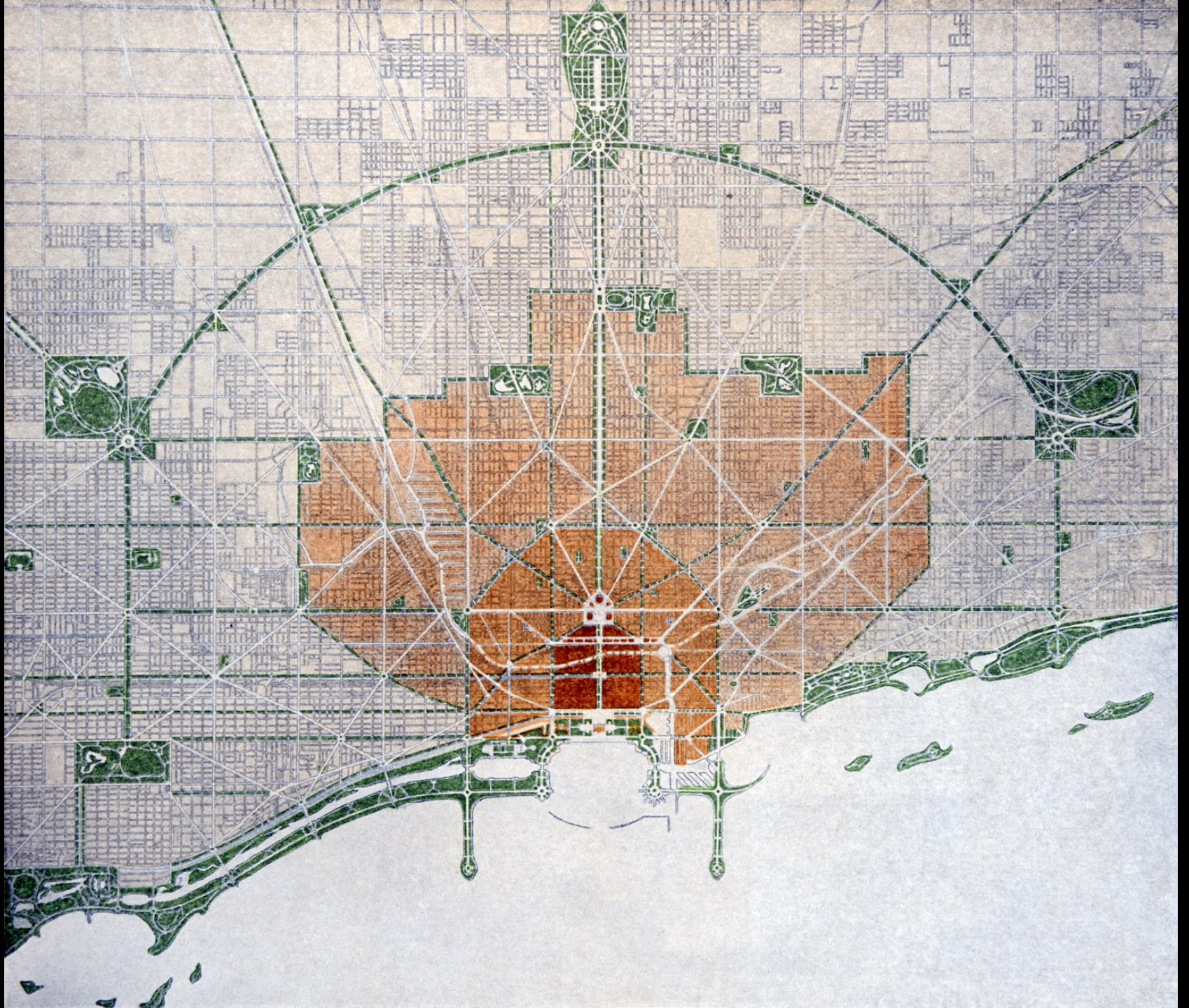




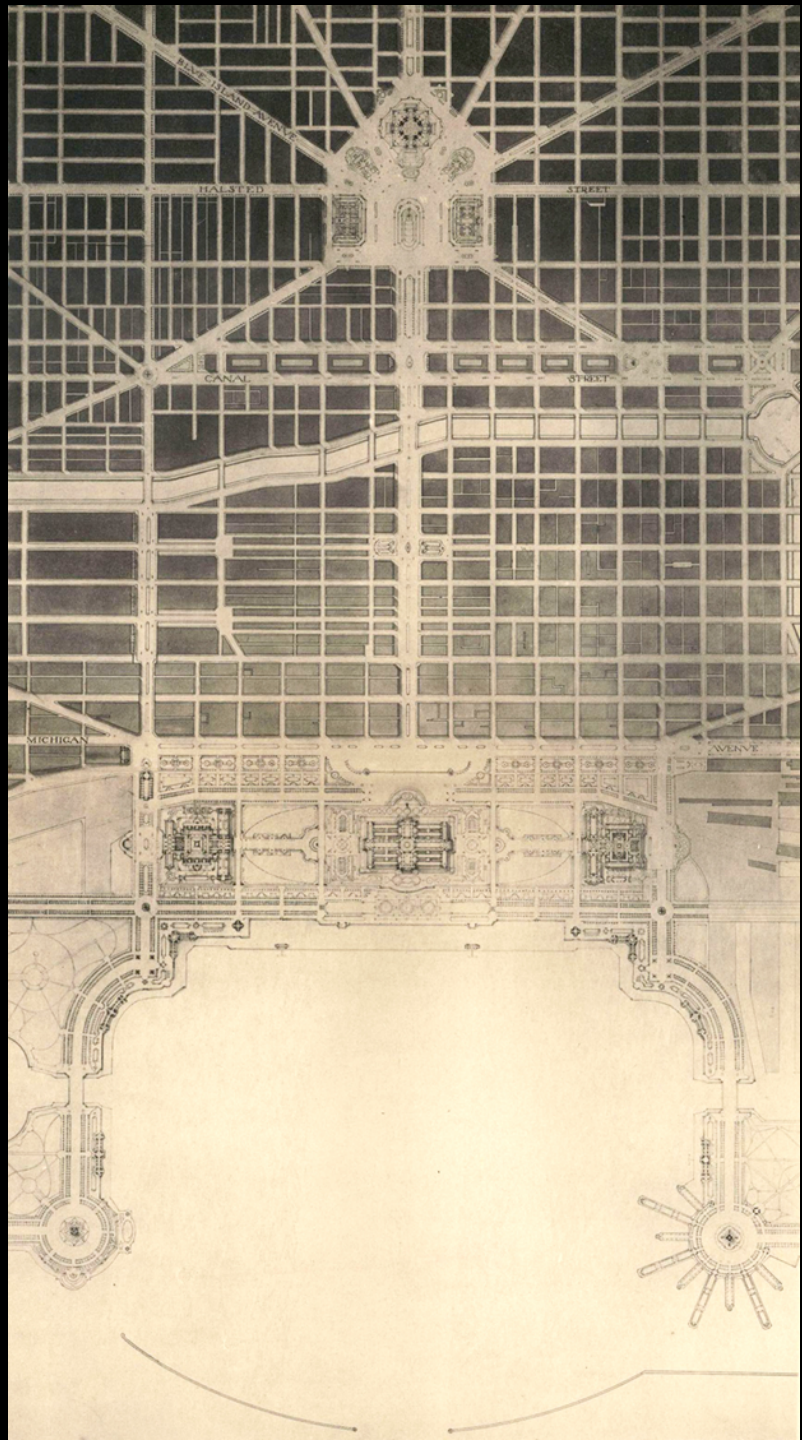




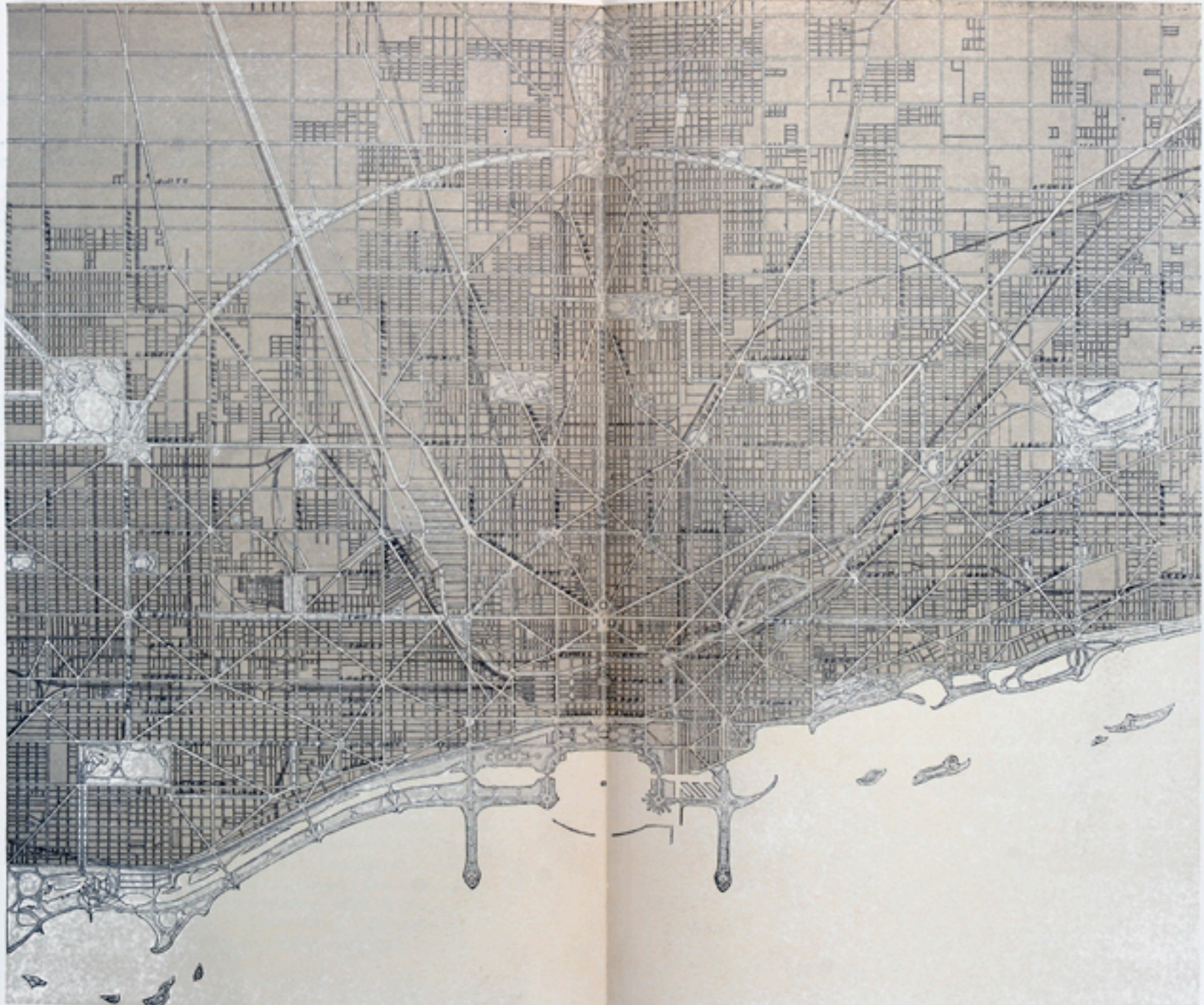




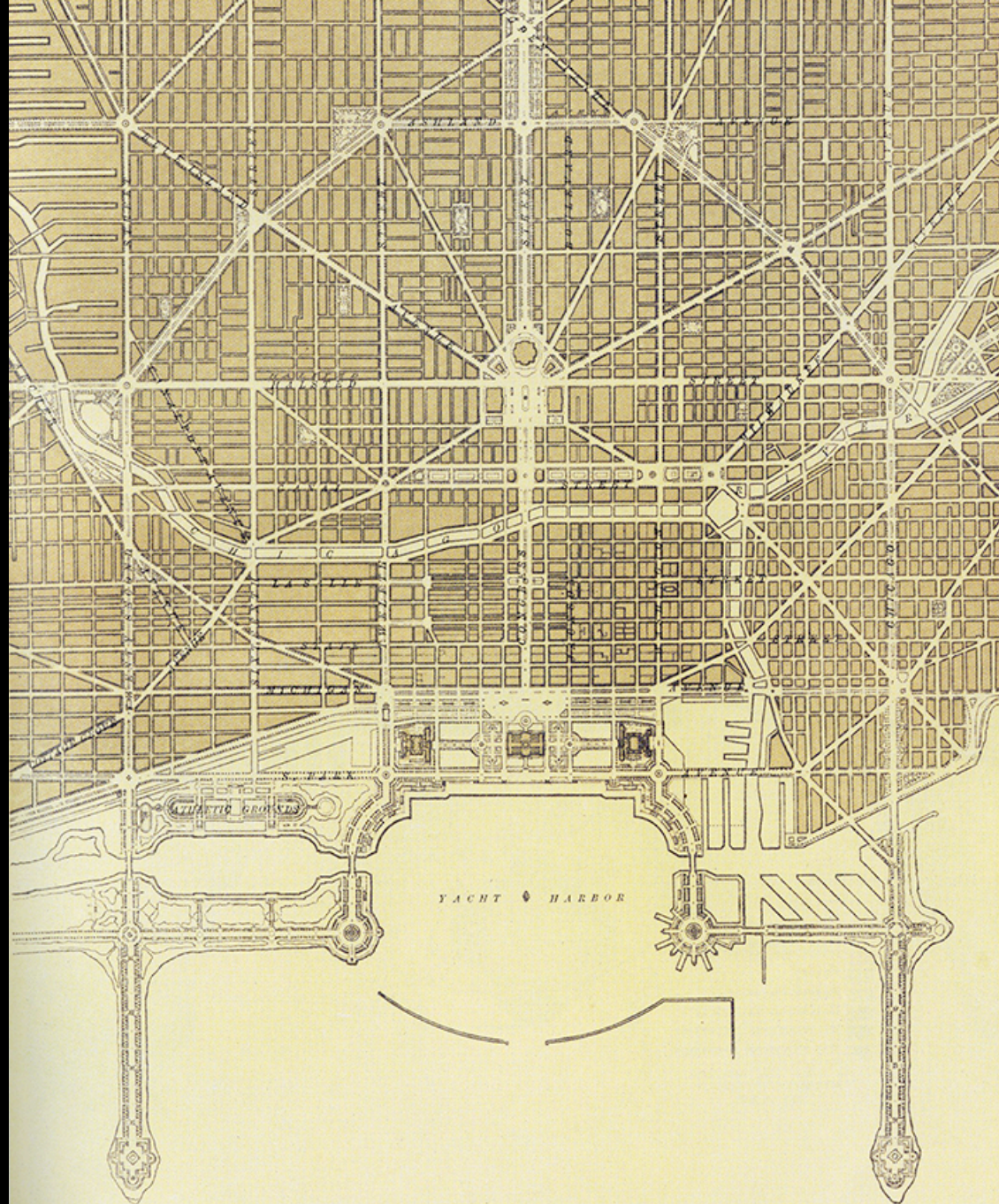




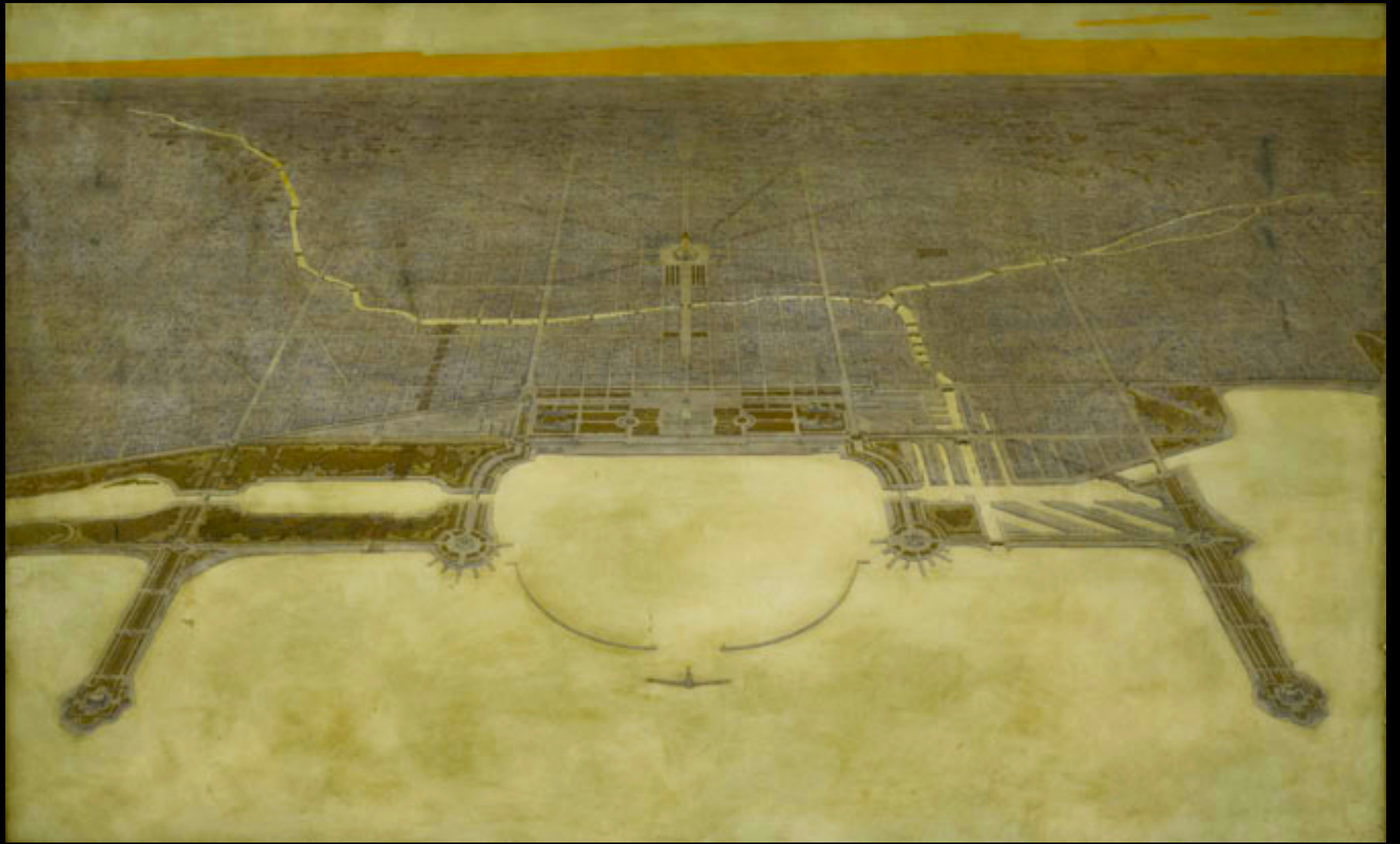














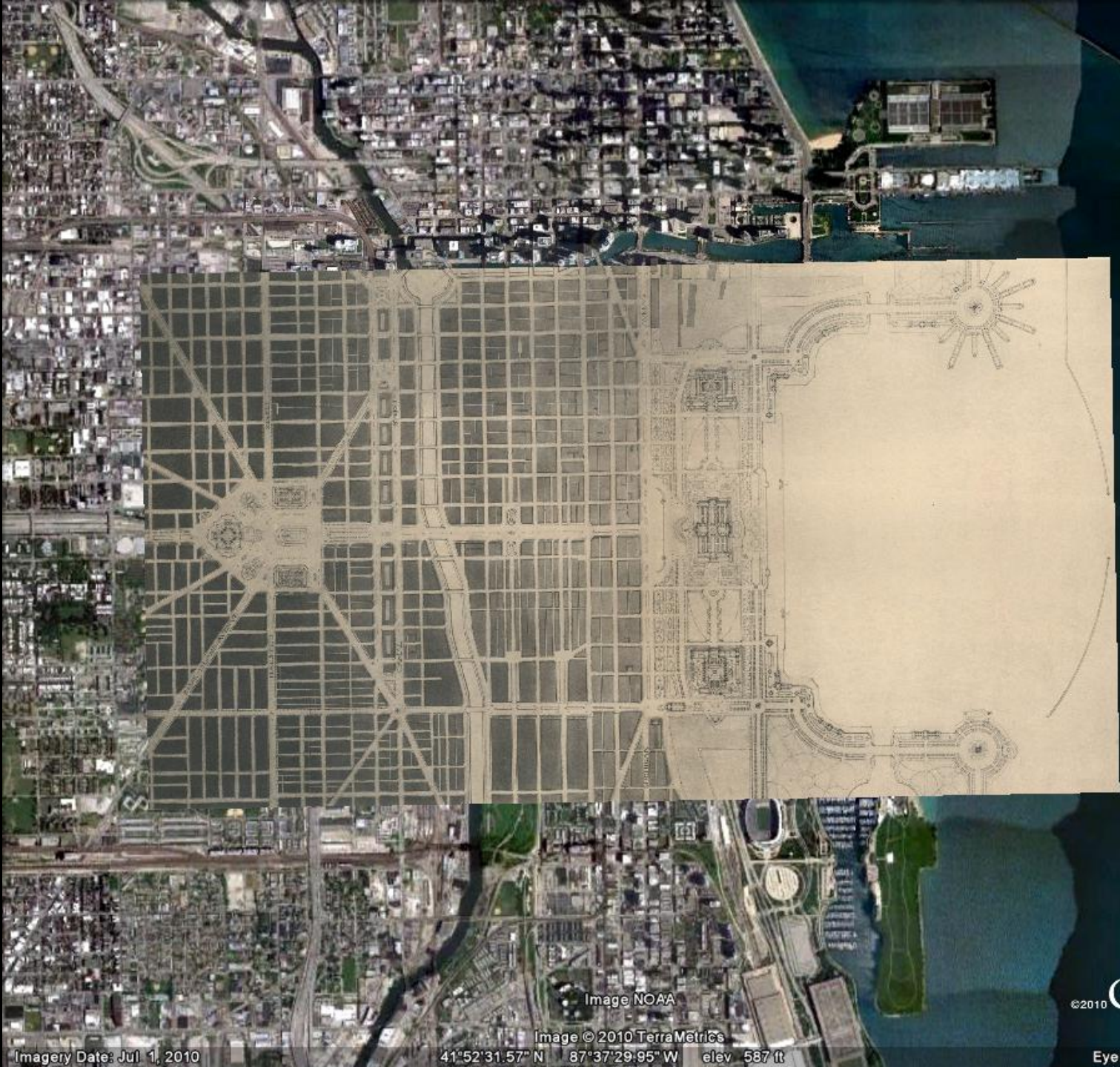


Image NOAA

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Imagery Date: Jul 1, 2010

41°52'31.57" N 87°37'29.95" W elev 587 ft

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Eye alt 18811 ft

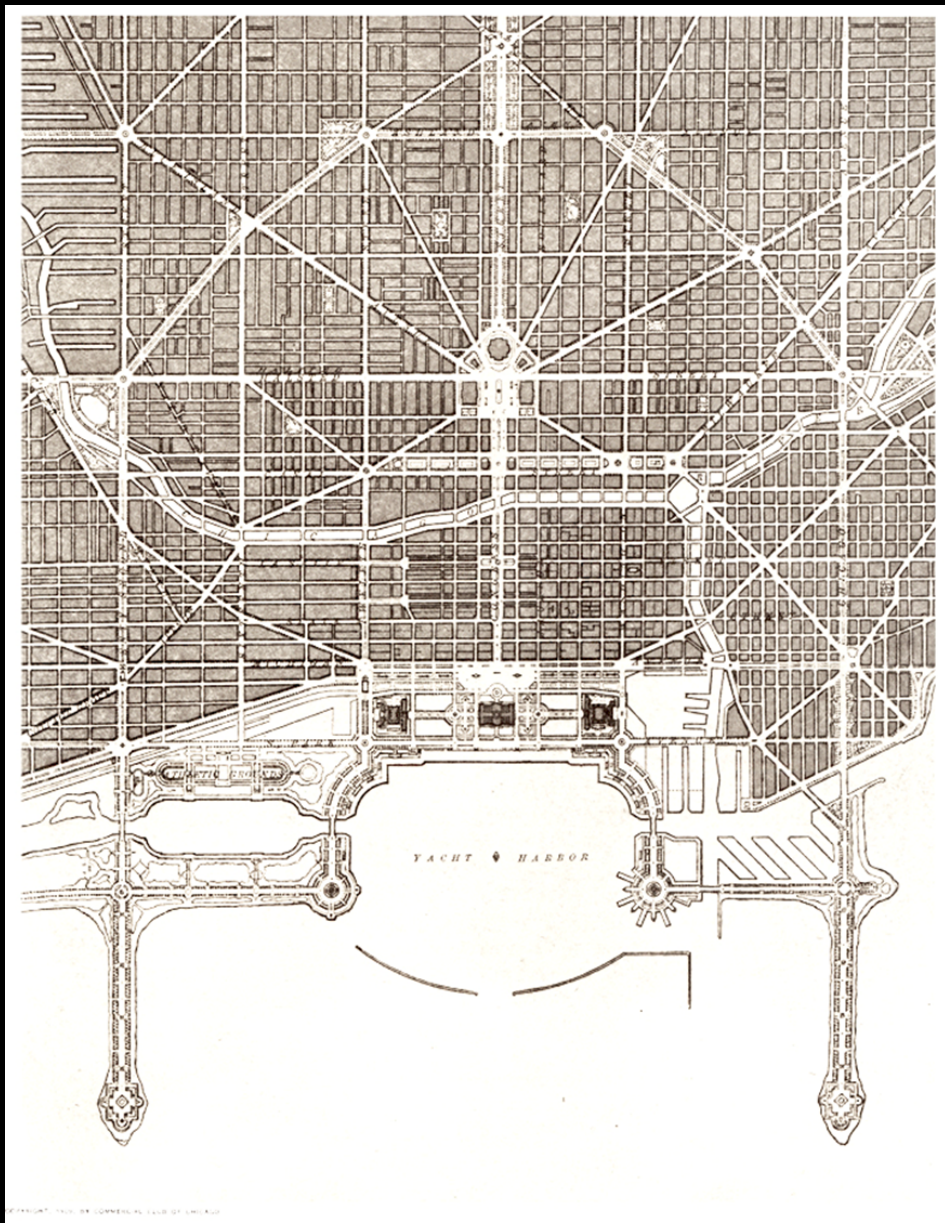














NUNC LICET

## Rules of Life

Diligently to read and meditate on the **W**ord of **G**od.

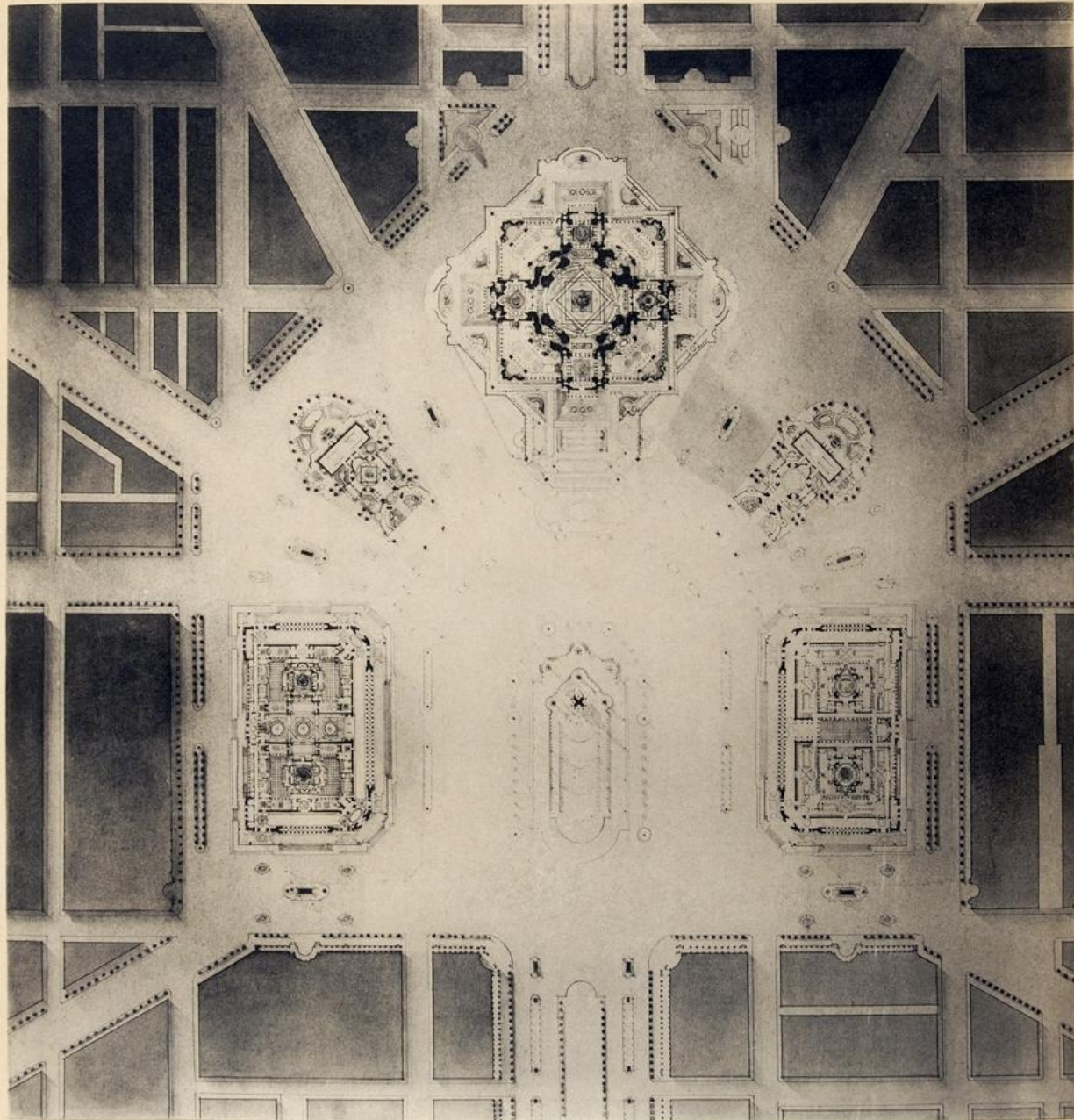
**T**o be content under the dispensations of **G**od's providence.

**T**o observe propriety of behavior and to keep the conscience clear.

**T**o obey what is ordered; to attend faithfully to one's office and other duties; and in addition to make one's self useful to society in general.

Emanuel Swedenborg



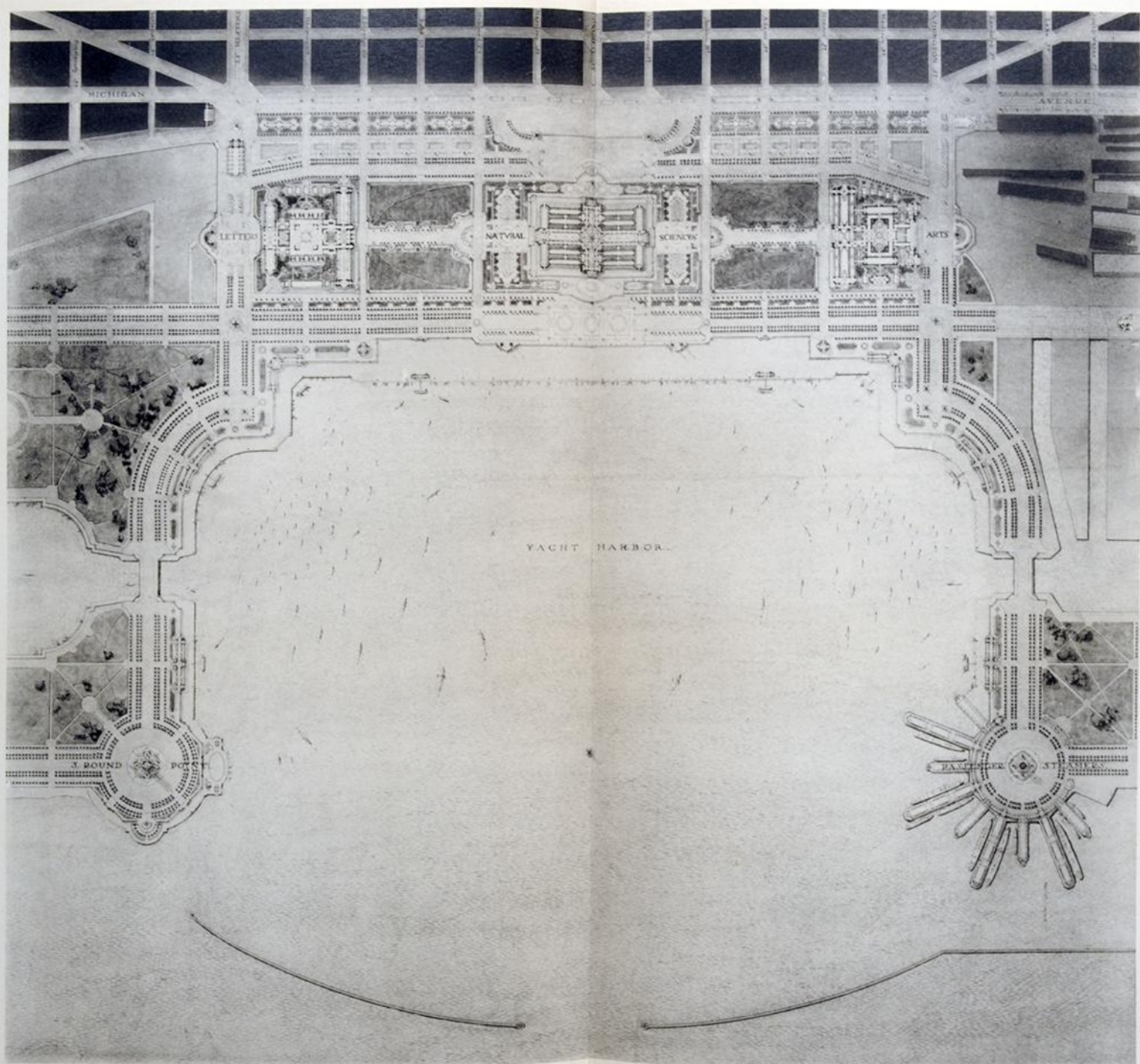


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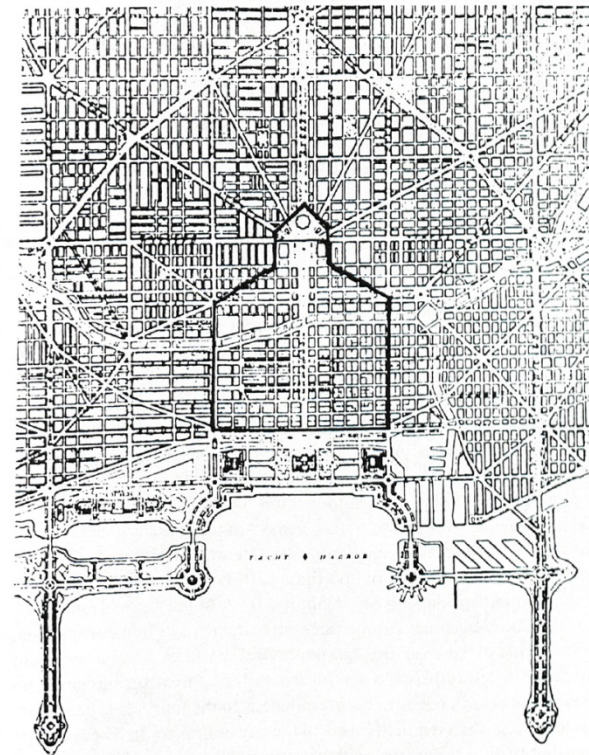
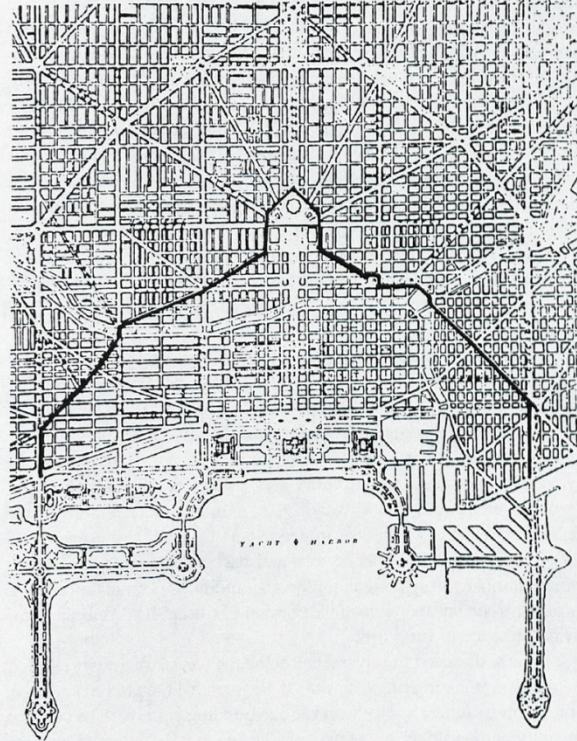
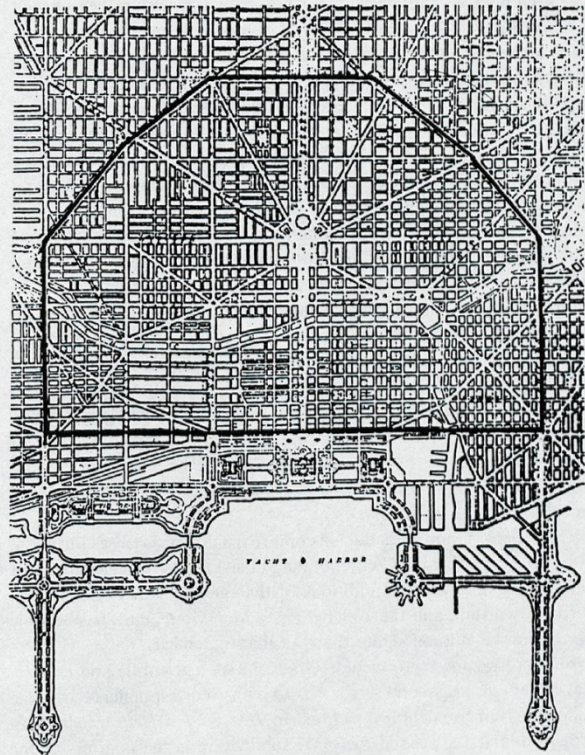
CXXX. CHICAGO. PLAN OF THE PROPOSED GROUP OF MUNICIPAL BUILDINGS OR CIVIC CENTER, AT THE INTERSECTION OF CONGRESS AND HALSTED STREETS.

This plan indicates a possible orderly and harmonious arrangement of public buildings grouped for the purpose of administration, near the center of population. The central building is planned not only to dominate the place in front of it, but also to mark the center of the city from afar, and it is in part a monument to the spirit of civic unity.

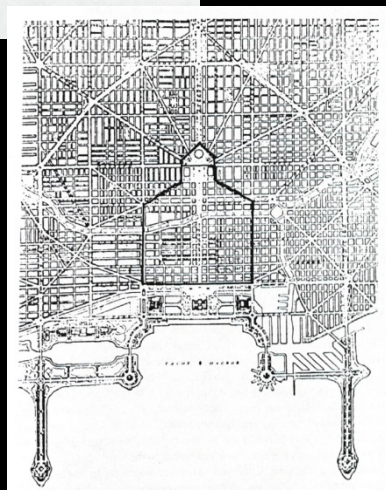
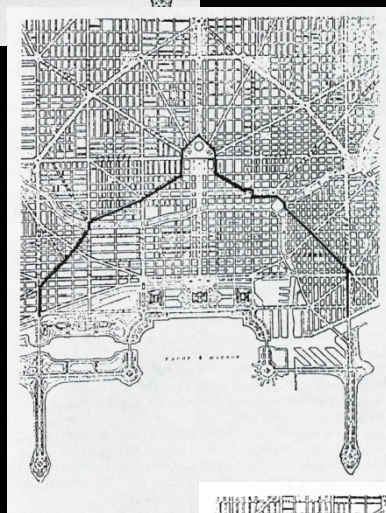
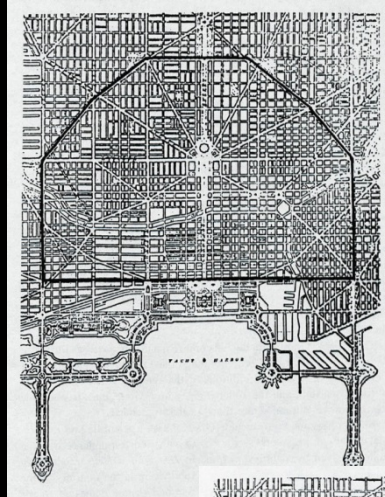
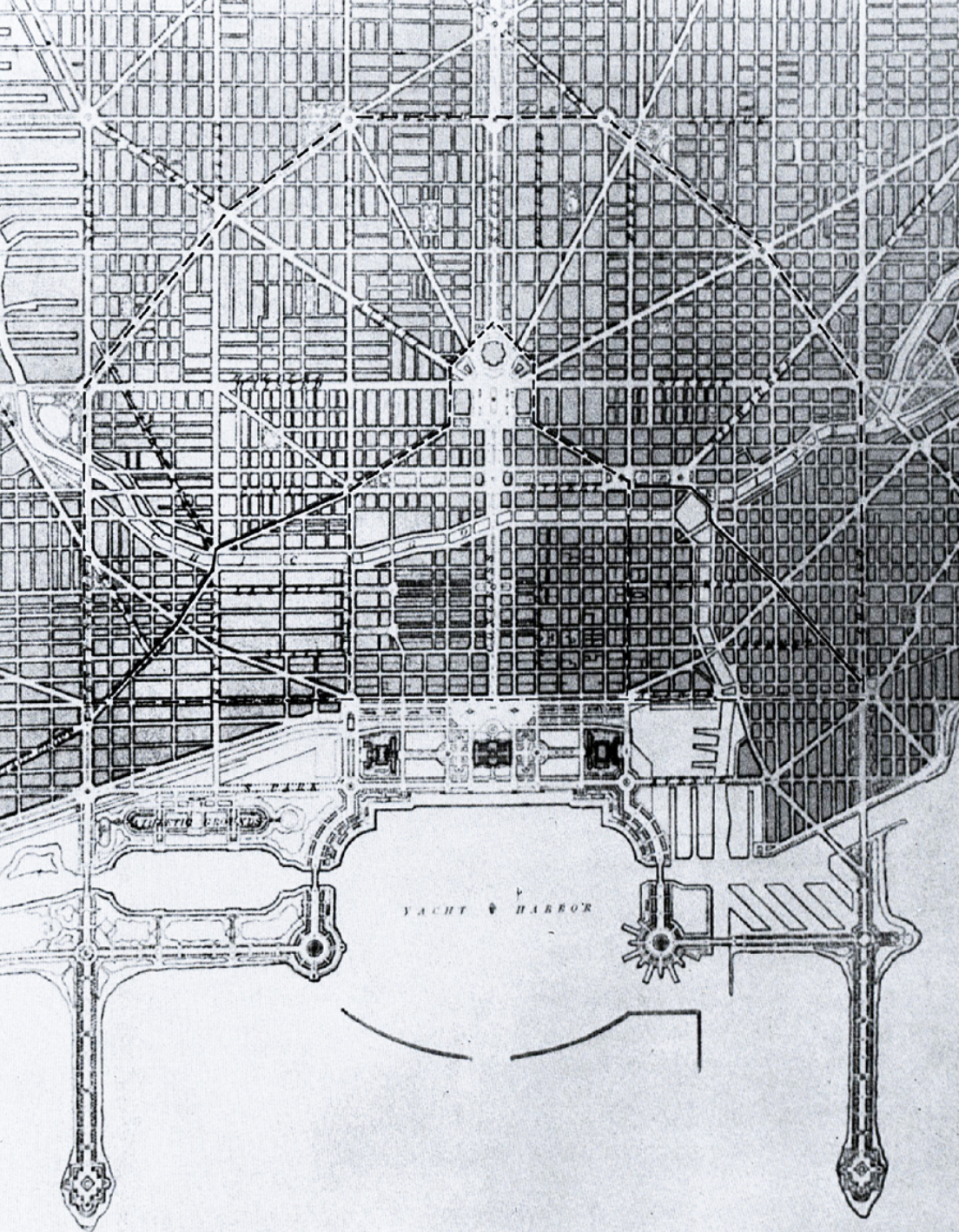




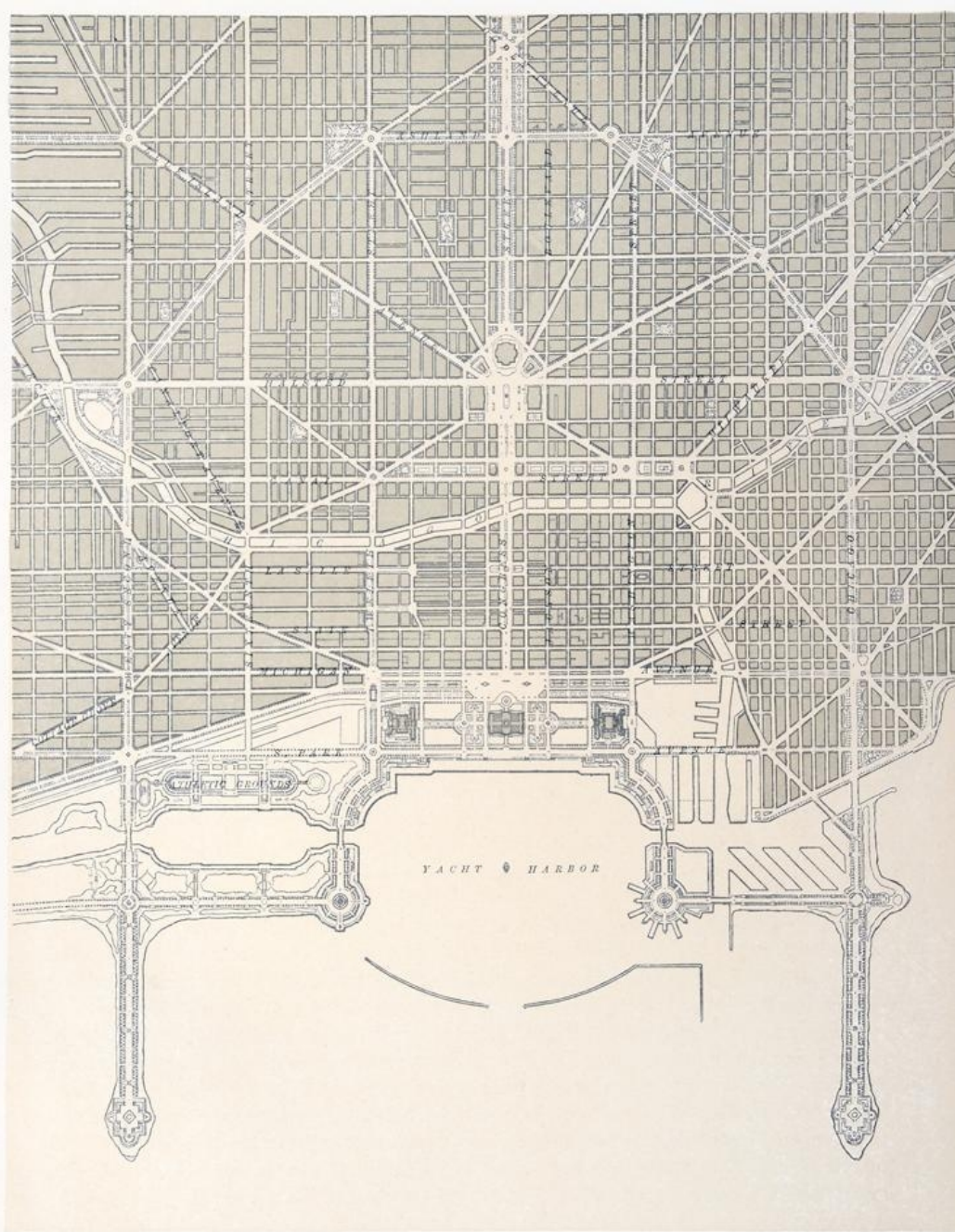












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CX. CHICAGO. PLAN OF THE COMPLETE SYSTEM OF STREET CIRCULATION; RAILWAY STATIONS; PARKS, BOULEVARD CIRCUITS AND RADIAL ARTERIES; PUBLIC RECREATION PIERS, YACHT HARBOR, AND PLEASURE-BOAT PIERS; TREATMENT OF GRANT PARK; THE MAIN AXIS AND THE CIVIC CENTER, PRESENTING THE CITY AS A COMPLETE ORGANISM IN WHICH ALL ITS FUNCTIONS ARE RELATED ONE TO ANOTHER IN SUCH A MANNER THAT IT WILL BECOME A UNIT.



