
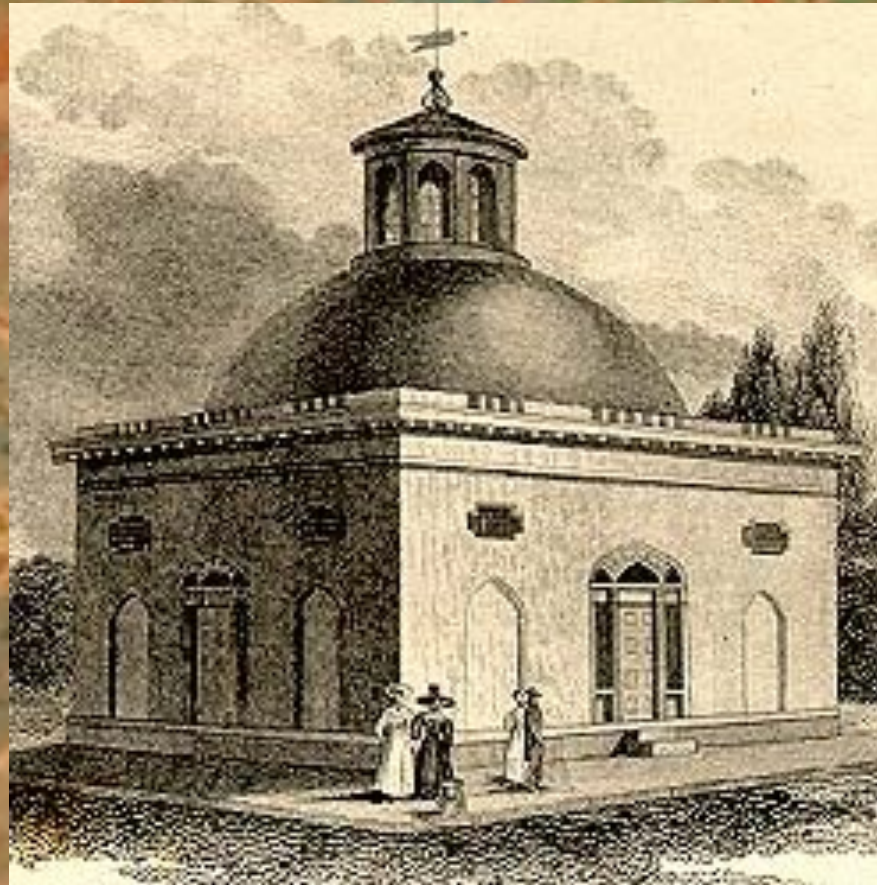
The background of the slide is a repeating pattern of stylized, colorful figures. Each figure is composed of geometric shapes in shades of green, red, and orange, set against a light tan background. The figures are arranged in a grid, with each figure appearing to be a stylized human form or a decorative motif. The overall style is characteristic of the Arts and Crafts Movement, which emphasized handcrafted, decorative patterns.

Swedenborgians in Architecture and the Arts and Crafts Movement



What do the following
have in common?



New Jerusalem Temple in Philadelphia



San Francisco Swedenborgian Church



New Church Theological School Chapel




Bryn Athyn Cathedral



Wayfarers Chapel





Who are the
Swedenborgians?

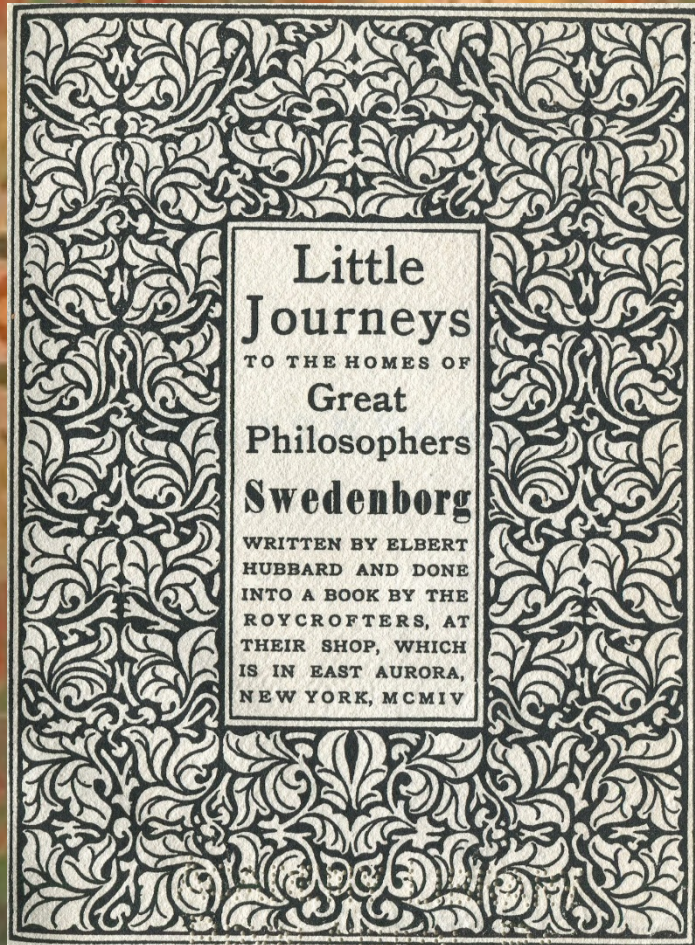
Not Elbert Hubbard?

THE ROYCROFT SHOPS 1895 1938

Founded by Elbert Hubbard,
writer, lecturer, philosopher,
advertising innovator and
author of "A Message to
Garcia". The crafts movement
employed skilled artisans who
produced printing, bookbinding,
modeling, text illumination,
hand wrought metal and
furniture sold worldwide.

ERECTED BY ERIE COUNTY SESQUICENTENNIAL COMMITTEE 1971

Not Elbert Hubbard?



SWEDENBORG



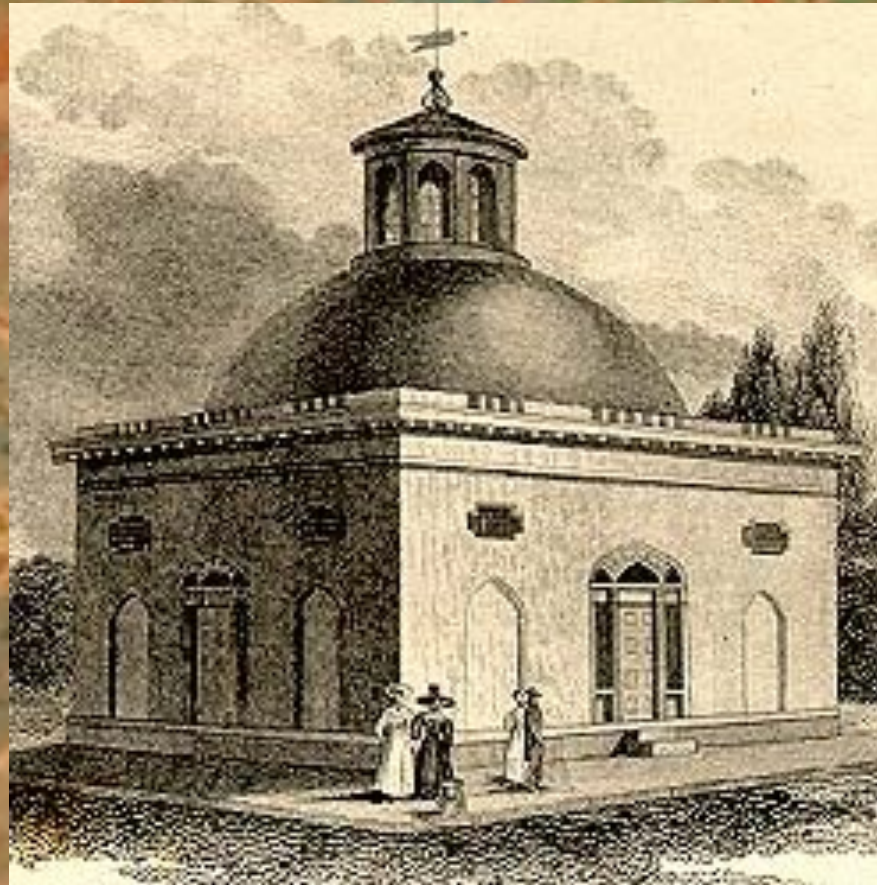
BUCOLIC citizen of East Aurora, on being questioned by a visitor as to his opinion of a certain literary man, exclaimed: "Smart? Is he smart? Why, Missus, he writes things nobody can understand!" ³⁴ This sounds like a paraphrase (but it is n't) of the old lady's remark on

hearing Henry Ward Beecher preach. She went home and said, "I don't think he is so very great—I understood everything he said!"

Paganini wrote musical scores for the violin, which no violinist has ever been able to play. Victor Herbert has recently analyzed some of these compositions and shown that Paganini himself could never have played them without using four hands and handling two bows at once. So far, no one can play a duet on the piano; the hand can span only so many keys, and the attempt of Robert Schumann to improve on Nature by building an artificial extension to his fingers was vetoed by paralysis of the members. Two bodies can not occupy the same space at the same time; mathematics has its limit, for you can not look out of a window four and a half times. The dictum of Ingersoll that all sticks and strings have two ends has not yet been disproved; and Herbert Spencer discovered, for his own satisfaction,

William Strickland

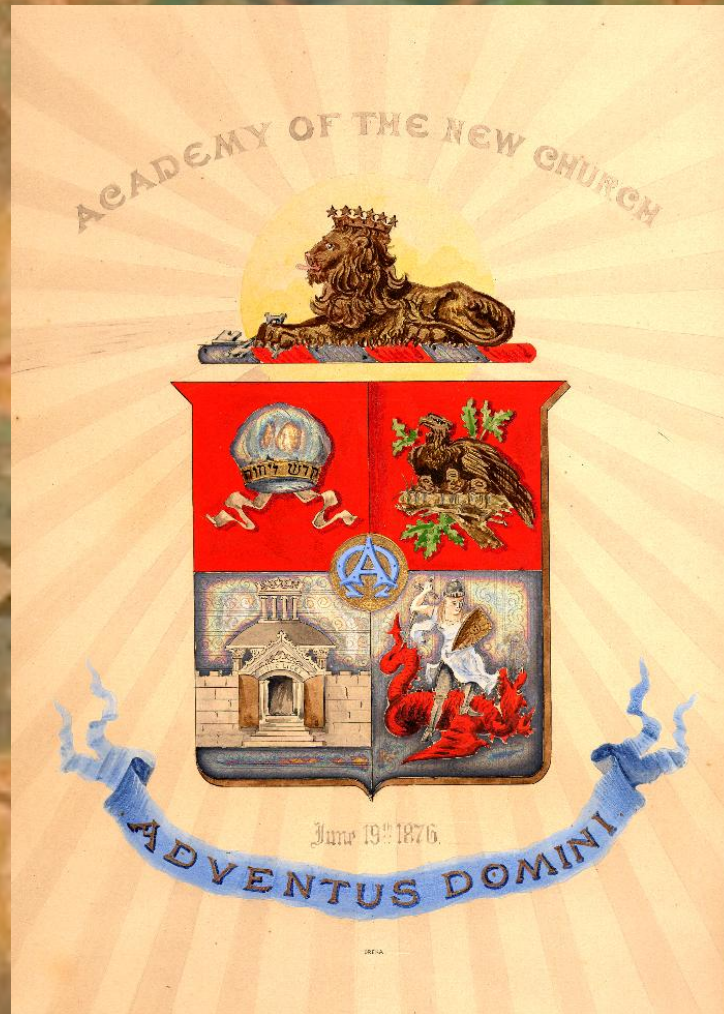




New Jerusalem Temple in Philadelphia



January 1, 1817



"Academy Seal"

1877

One day a magnificent church building appeared to me; it was square in plan with a roof like a crown, with arches above and a raised parapet running around . . .

Later, when I got closer, I saw there was an inscription over the door: NOW IT IS PERMITTED.

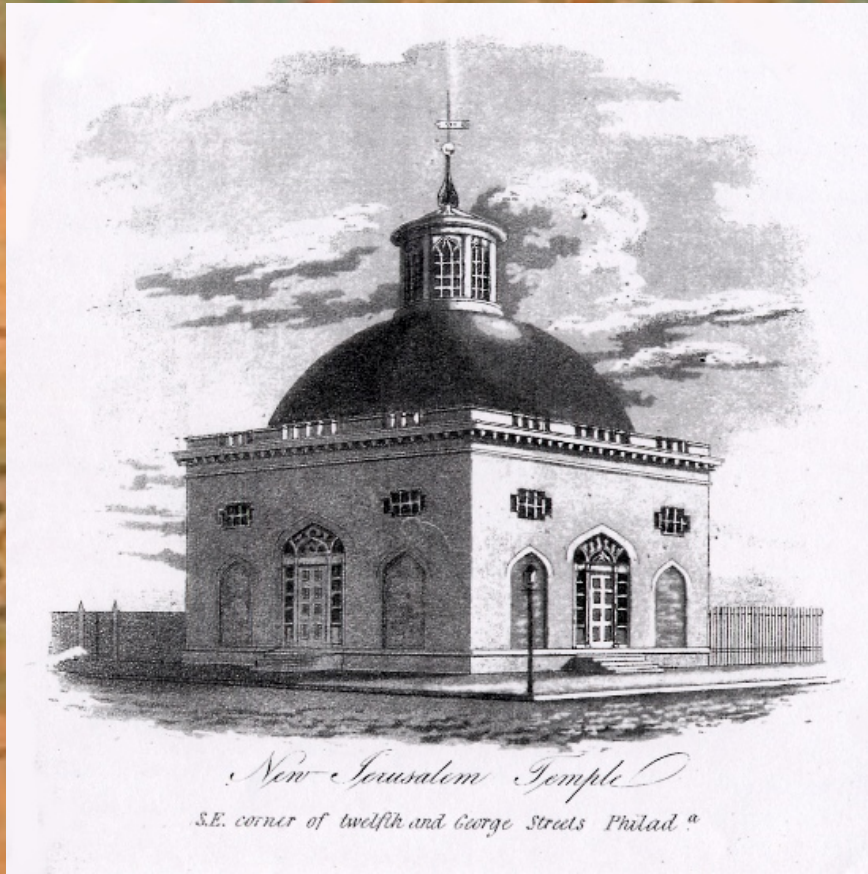
This meant that now it is permitted to enter with the understanding into the mysteries of faith" (TCR 508).







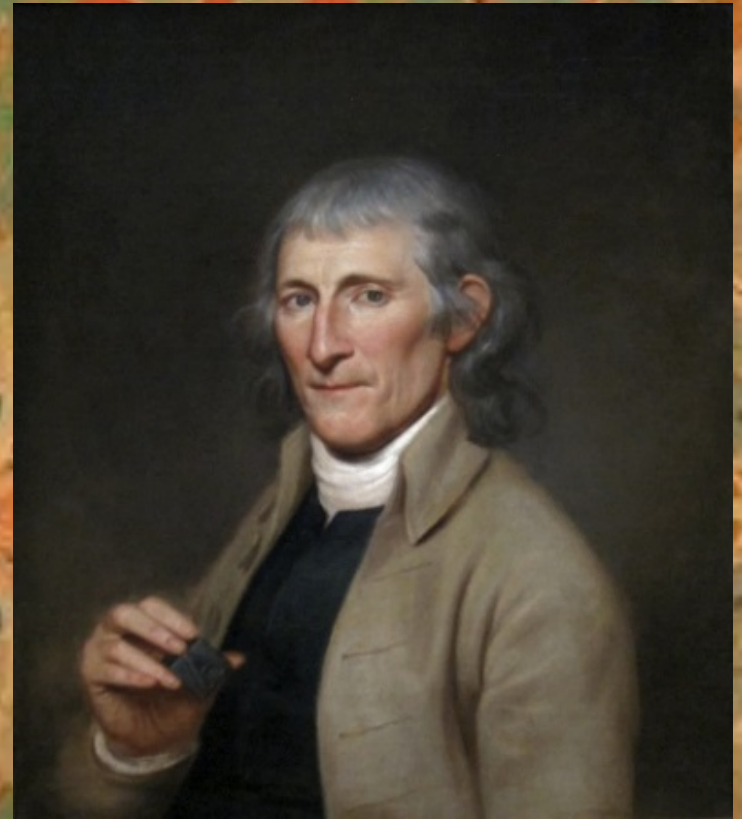




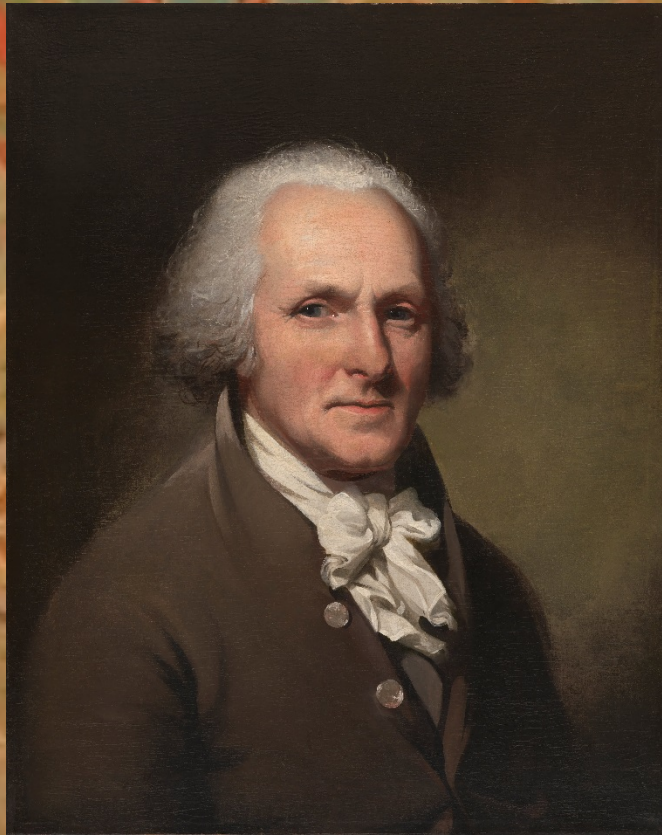
1817 Strickland
Design



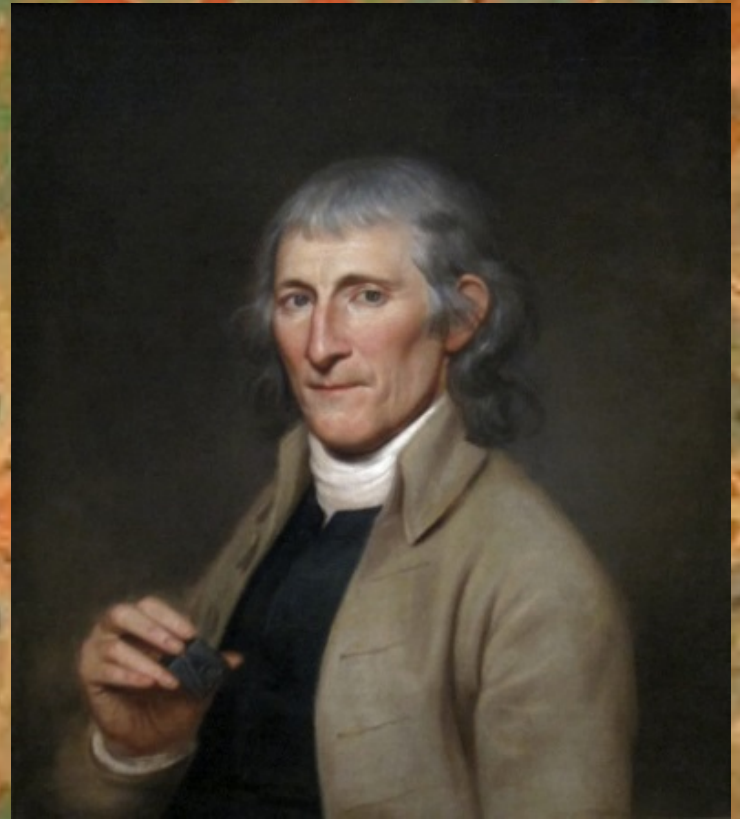
1877 Dreka
Design



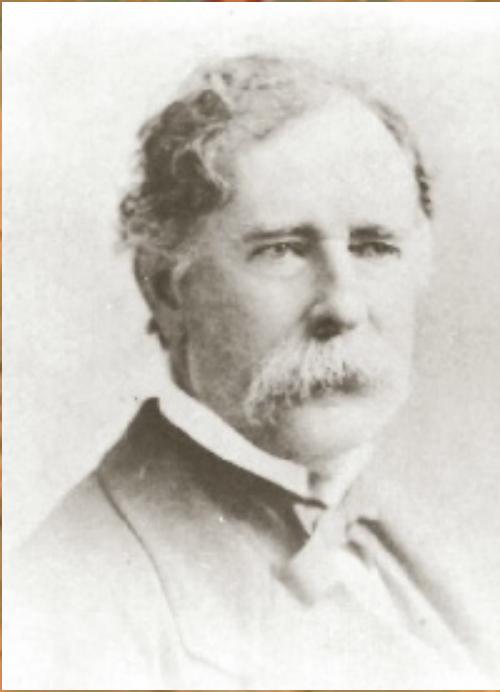
Francis Bailey



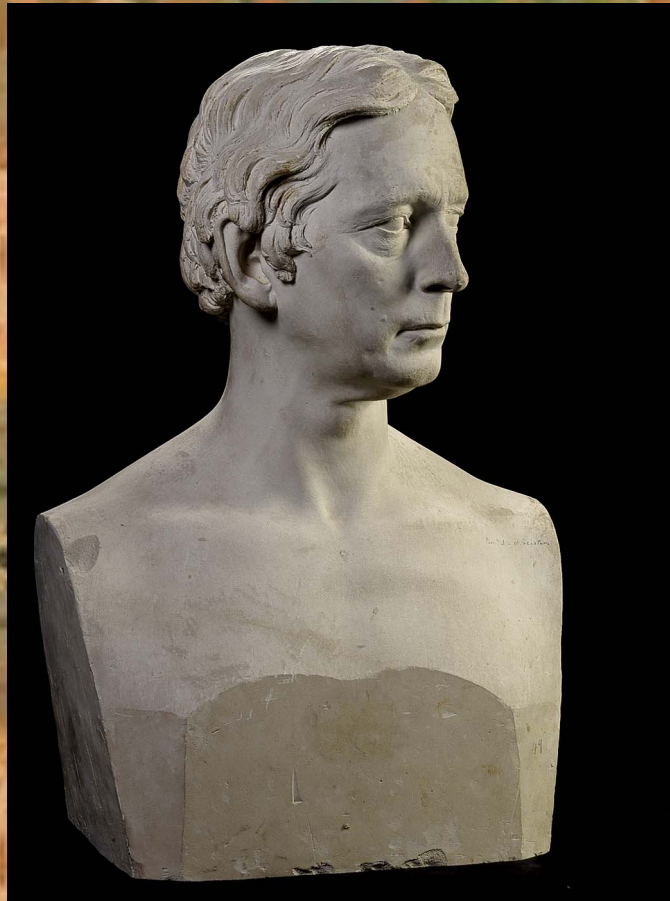
Charles Wilson
Peale



Francis Bailey



W L Sonntag



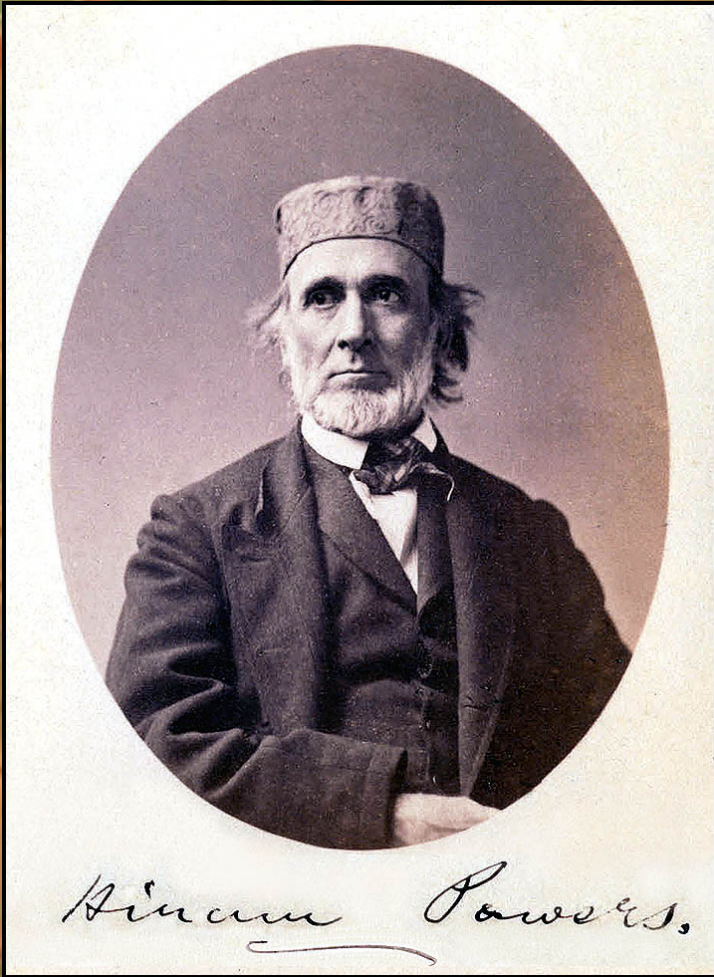
T Worcester by Hiram Powers



Langford
Warren



Inness



Page



Florence



R. W. Emerson



Emerson

NATURE.

"Nature is but an image or imitation of wisdom, the last thing of the soul; nature being a thing which doth only do, but not know."

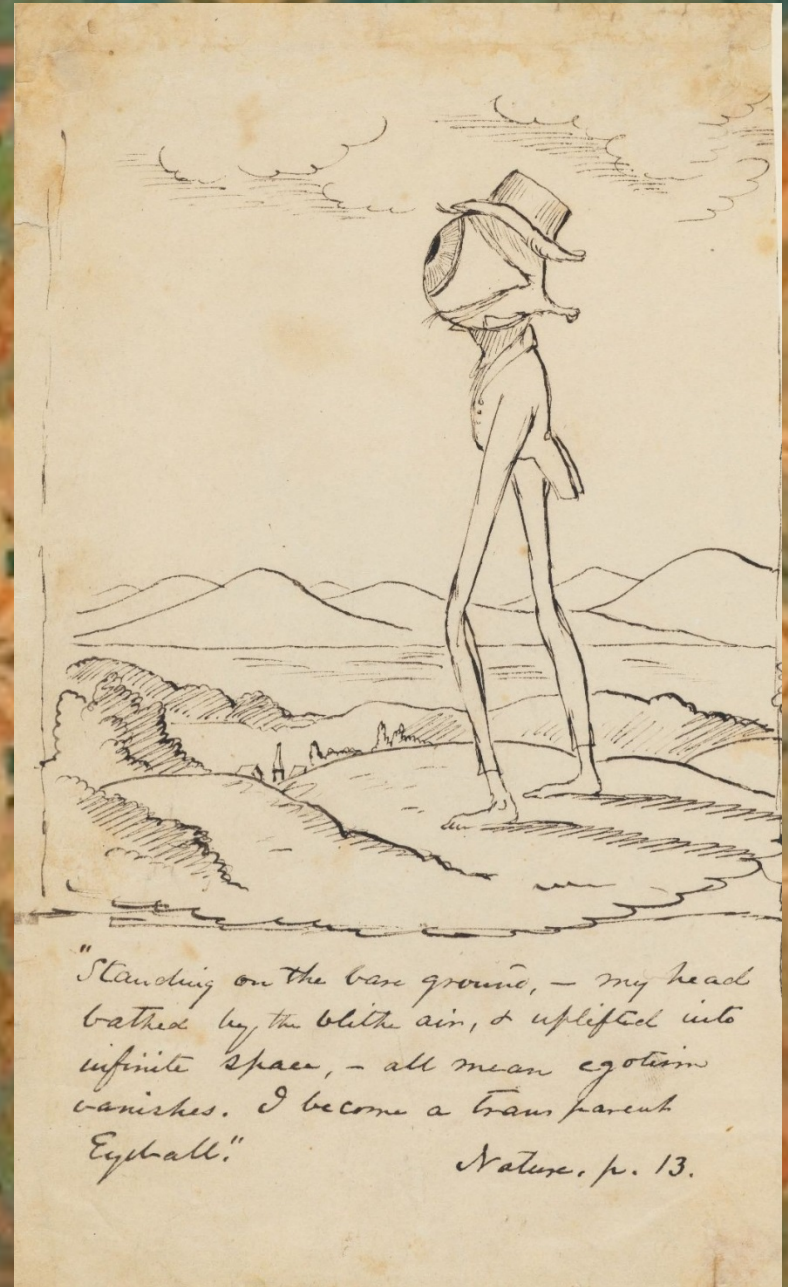
PLOTINUS.

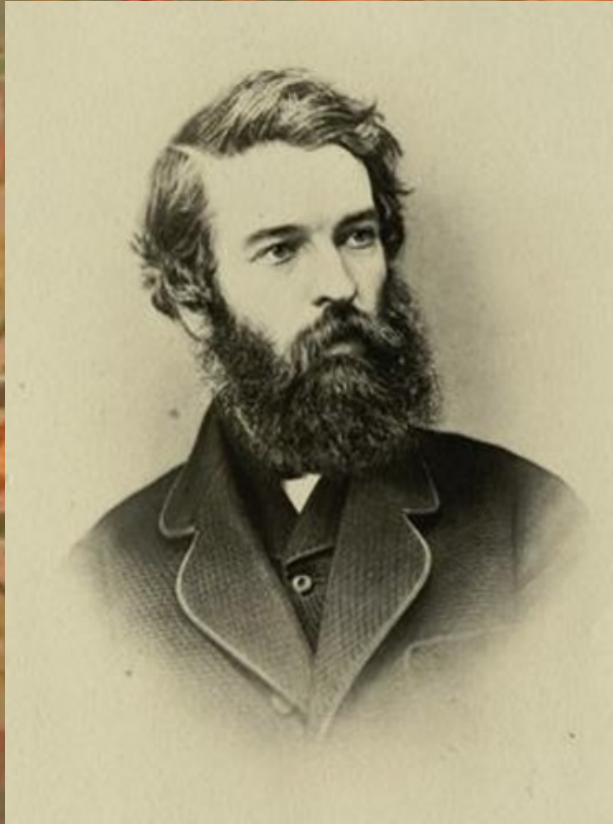
BOSTON:
JAMES MUNROE AND COMPANY.

M DCCC XXXVI.

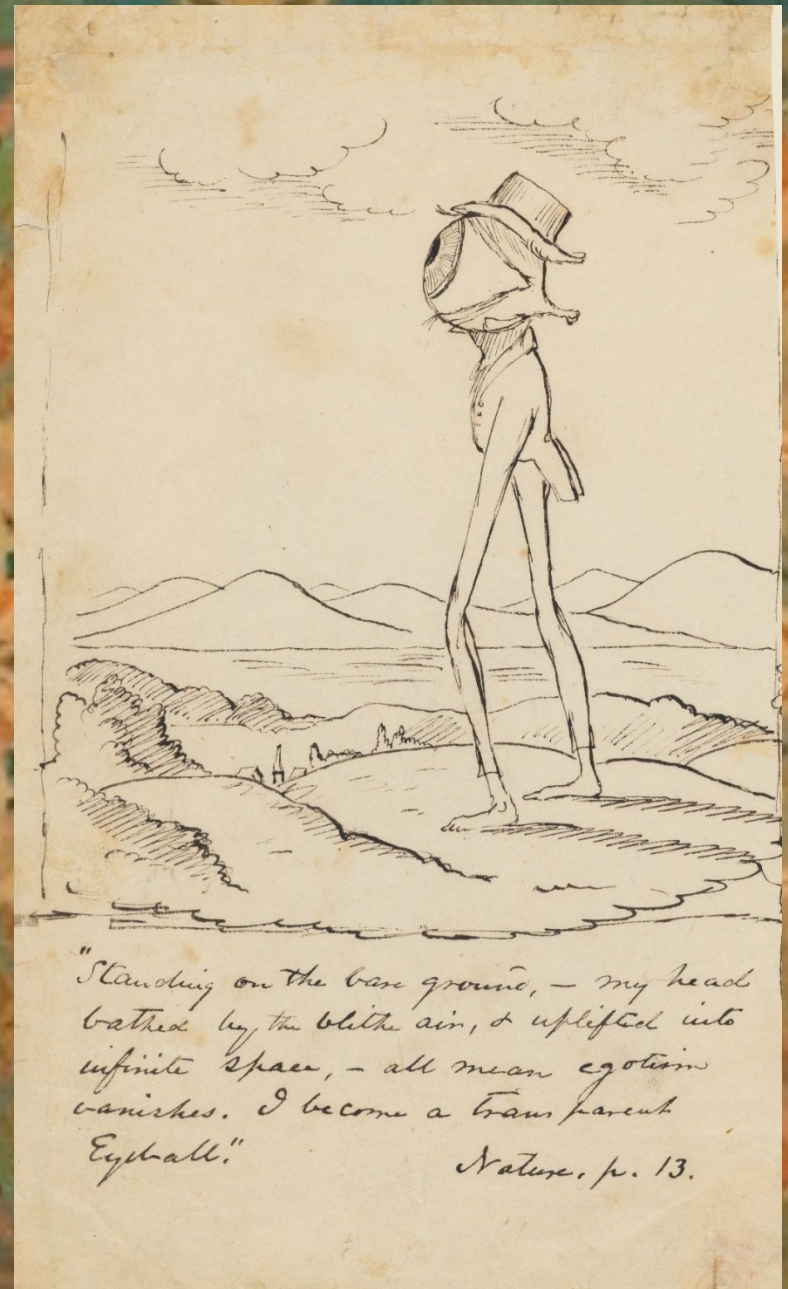


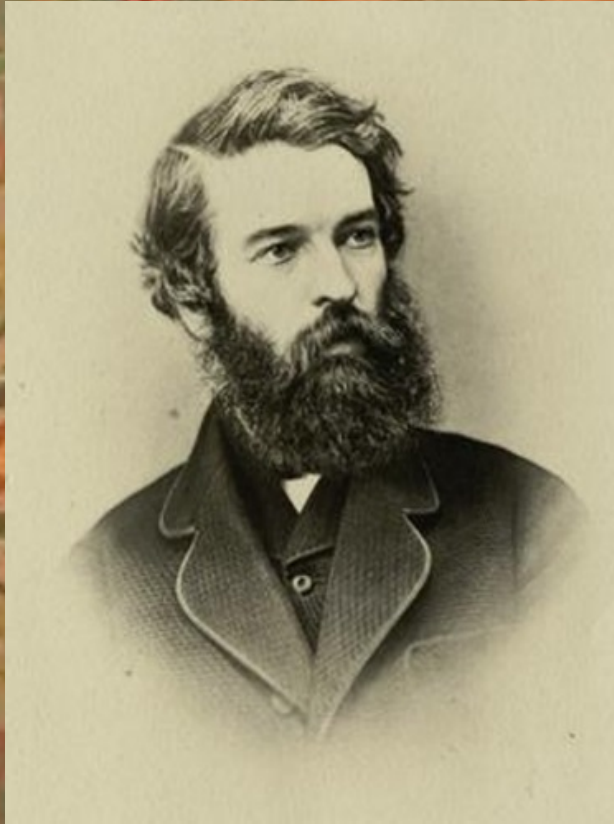
Emerson





C P Cranch





C P Cranch



Greenough

OECONOMIA
REGNI ANIMALIS
IN
TRANSACTIONES
MIXTAS
QUARUM HÆC PRIMA
DE
SANGUINE, UNI ARTIBUS, VITIIS
ET
CORDE
AGIT.
*Antoniæ, Physicæ et Philosophicæ
periphrasæ
SIVE SUPPLEMENTI
Introductionis ad Psychologiam Rationalem.*



IMPENSIS AUCTORIS VENEDICTUS
LEBDINI et AMSTELÆDAMI
QUI FRÆTERUM DE LONDINIS

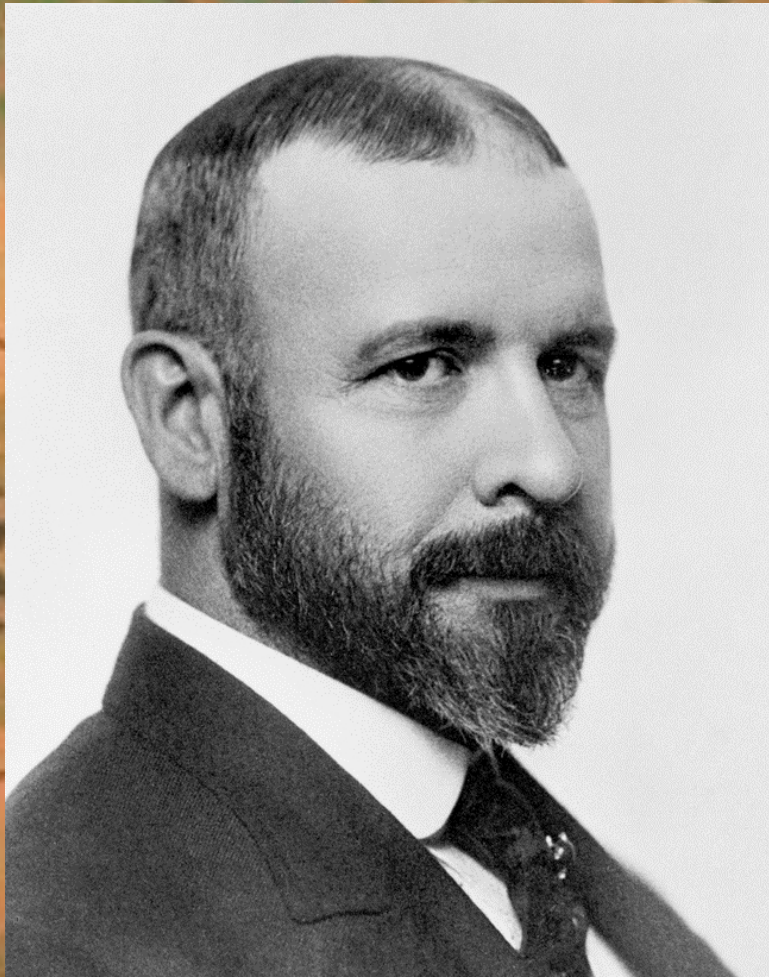
1794



Coleridge

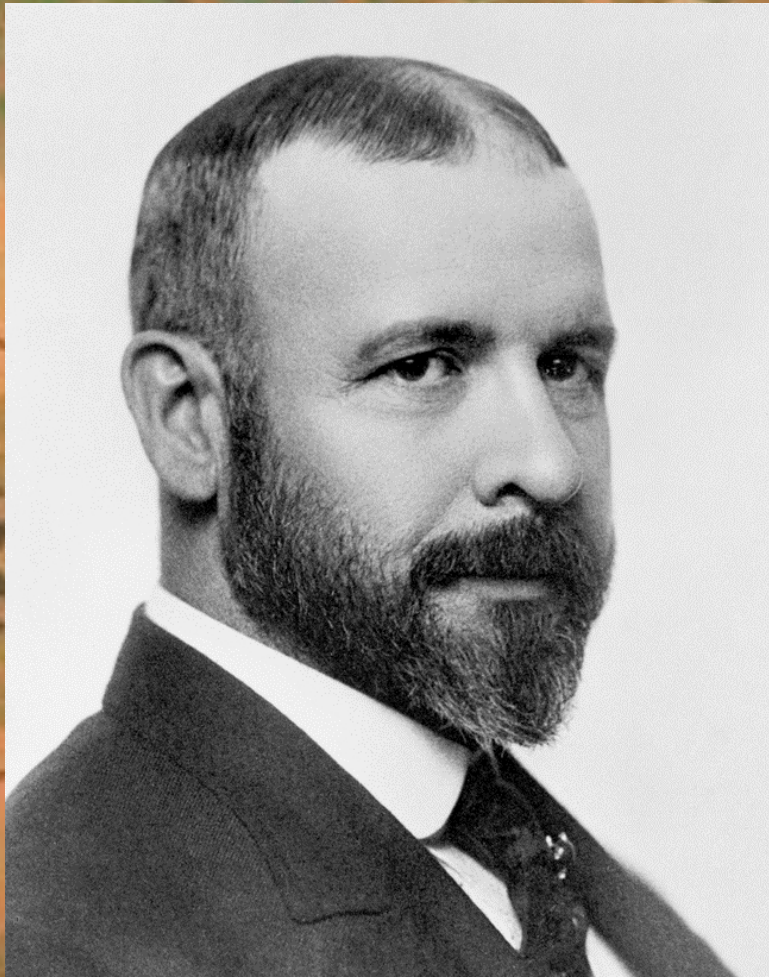


Root

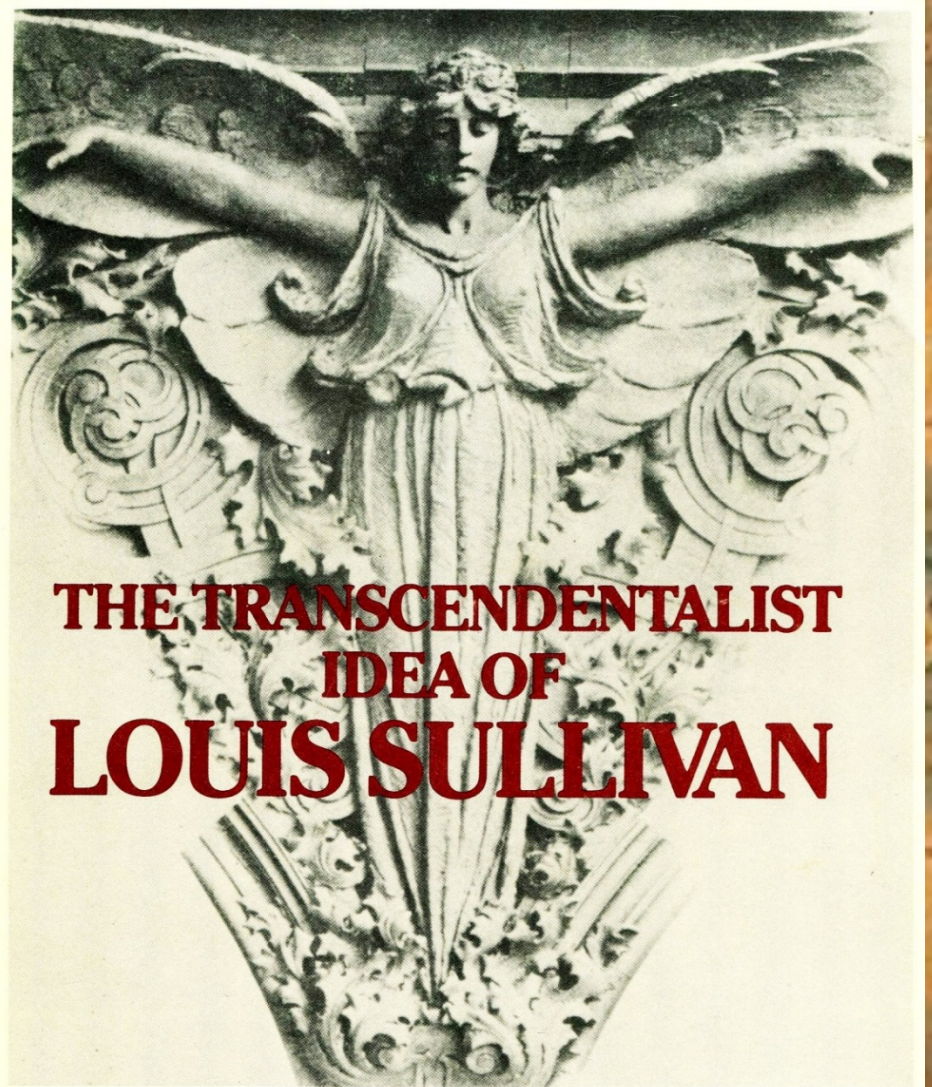


Sullivan





Sullivan

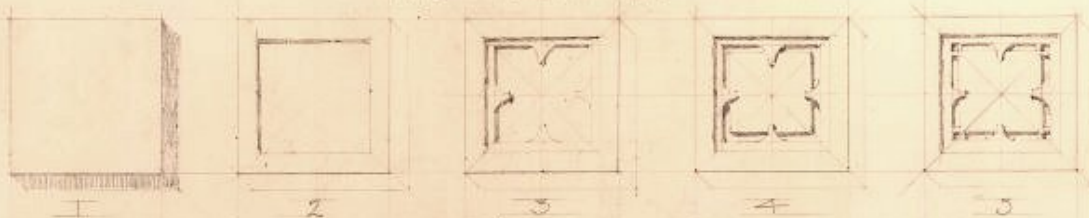


**THE TRANSCENDENTALIST
IDEA OF
LOUIS SULLIVAN**

NARCISO G. MENOCA



THE INORGANIC



Development of a blank block thro a series of mechanical manipulation



which illustrate Mass initial control over materials and their destiny

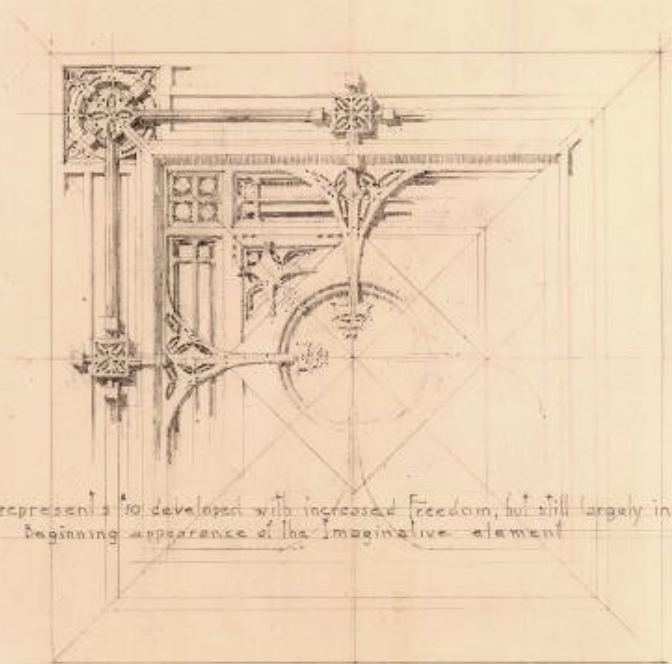
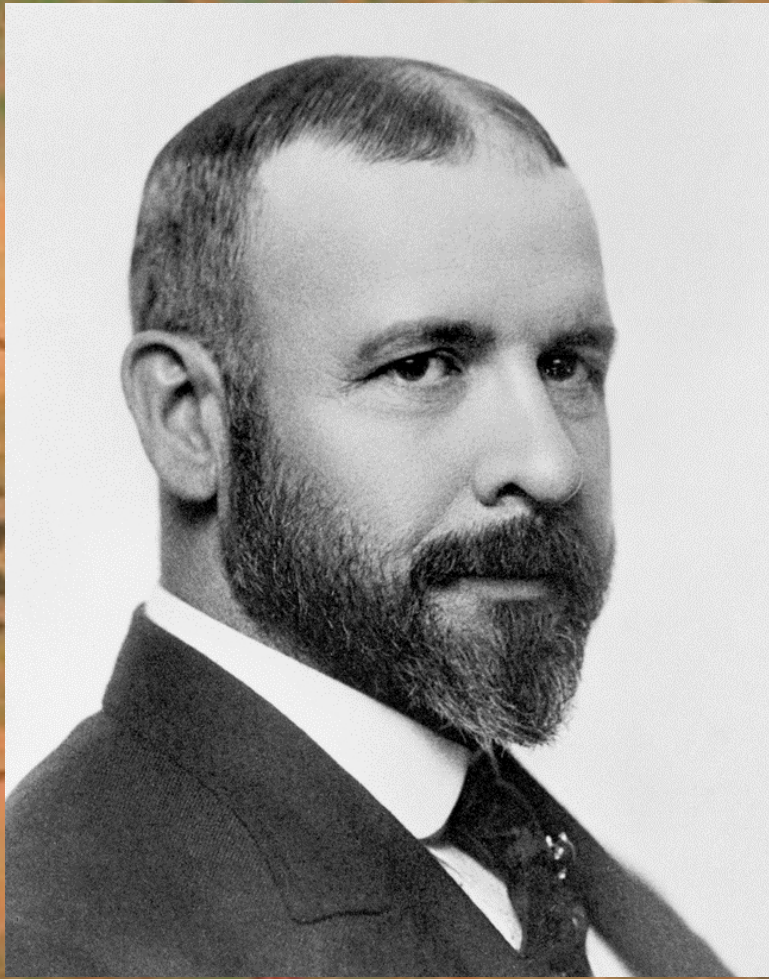


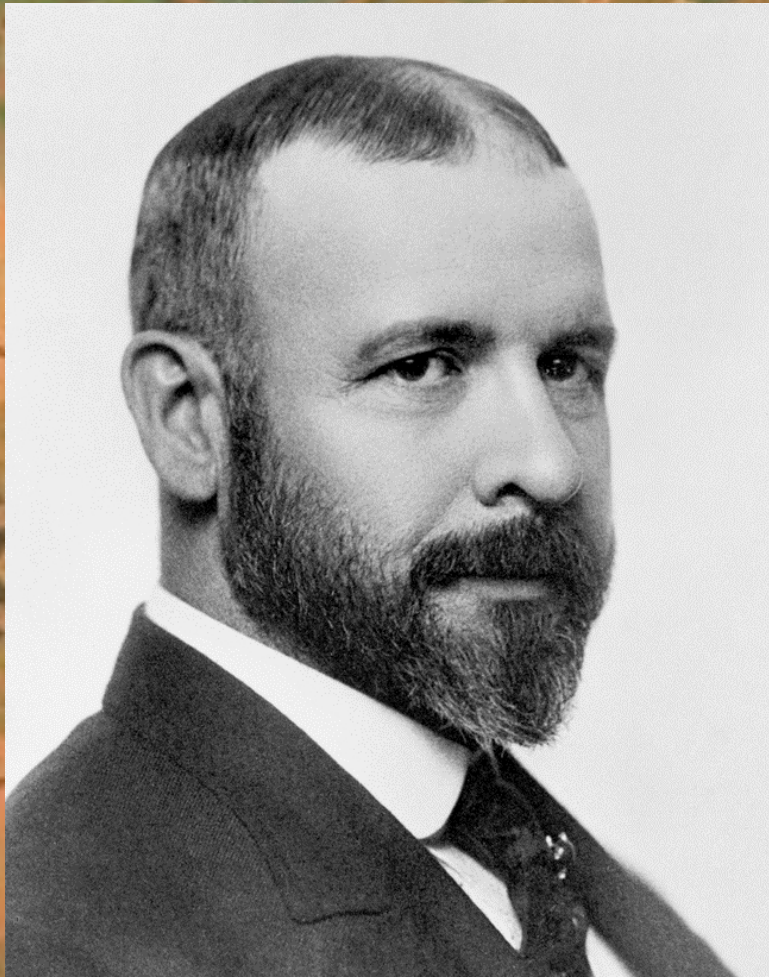
PLATE
1

No 11 represents no development with increased freedom, but still largely in the mechanical mode...
beginning appearance of the imaginative element

[Signature]
1922



Sullivan



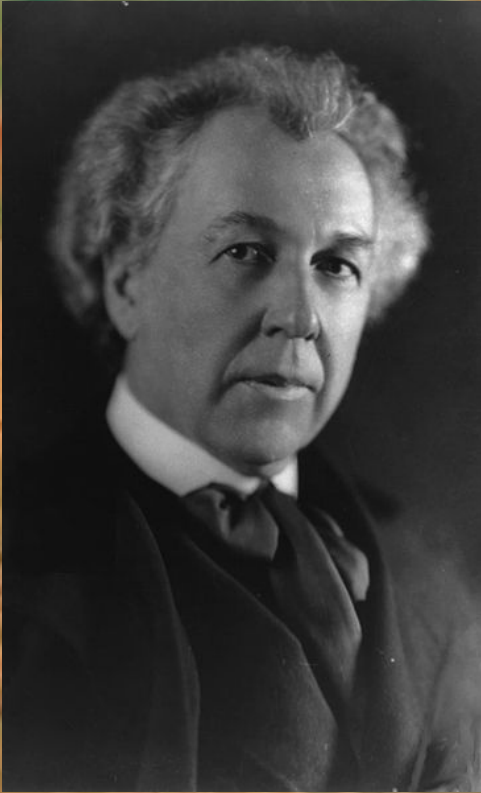
Sullivan

" It is the pervading law of all things organic
and inorganic,
Of all things physical and metaphysical,
Of all things human and all things super-
human,
Of all true manifestations of the head,
Of the heart, of the soul,
That the life is recognizable in its
expression,
That **FORM EVER FOLLOWS FUNCTION.**
This is the law."



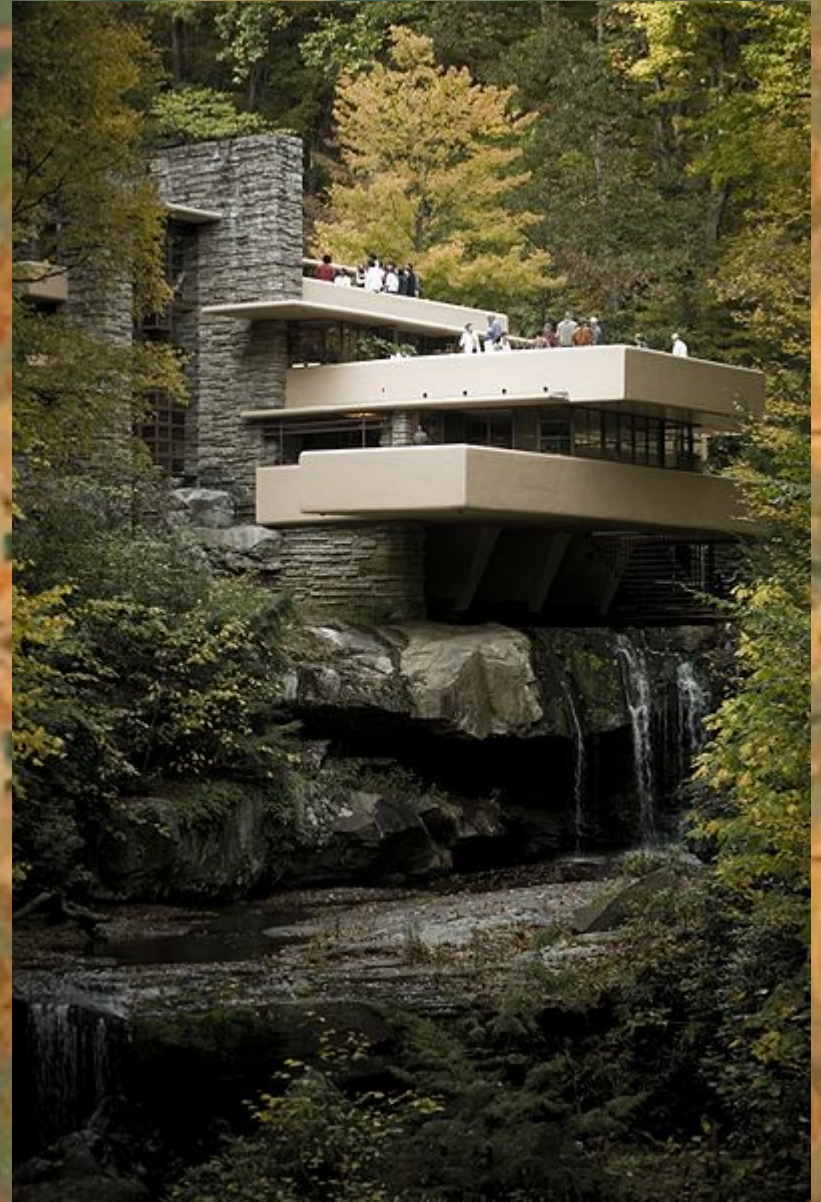
Louis Sullivan

Louis Sullivan (1856-1924)



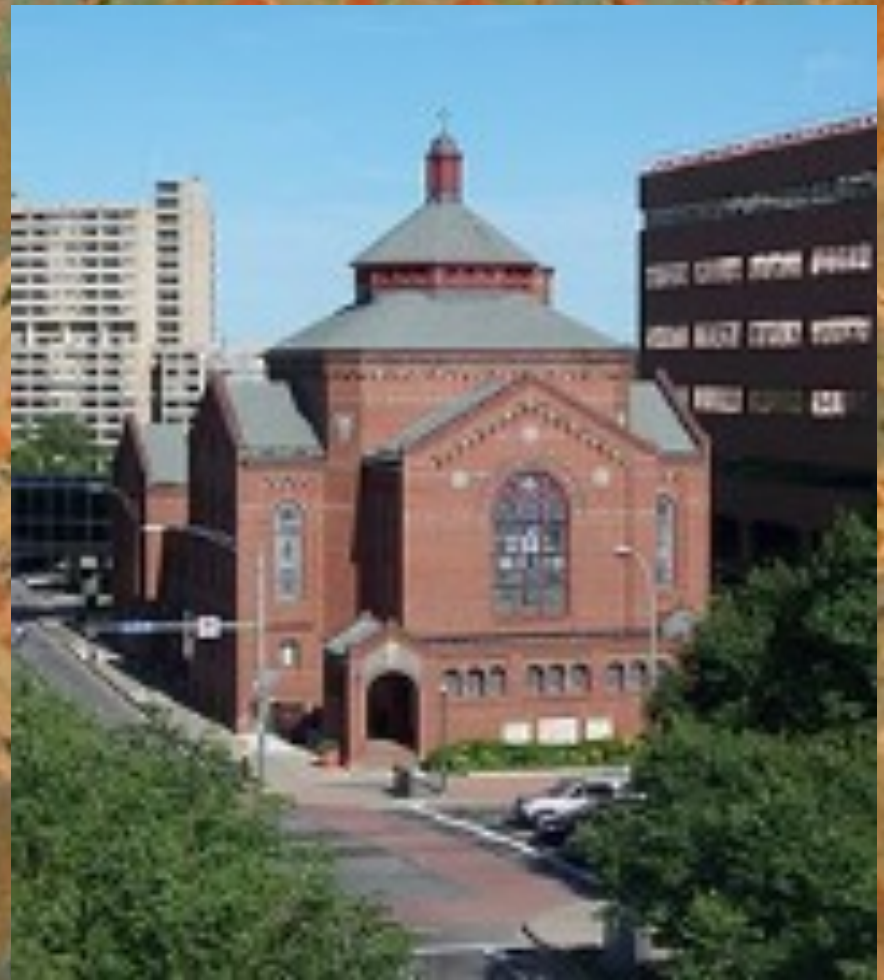
Wright

Form and function
should be one, joined
in a spiritual union.



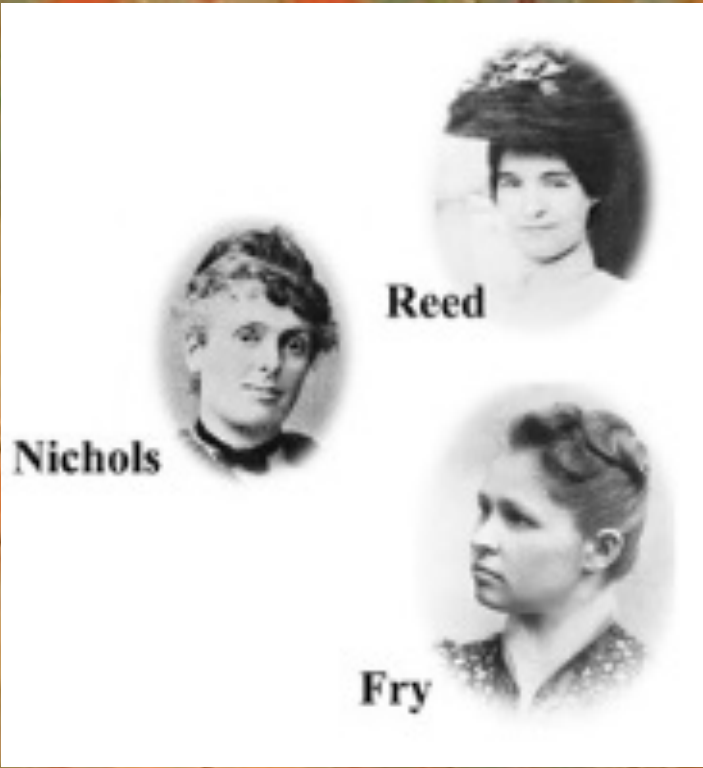


Bragdon

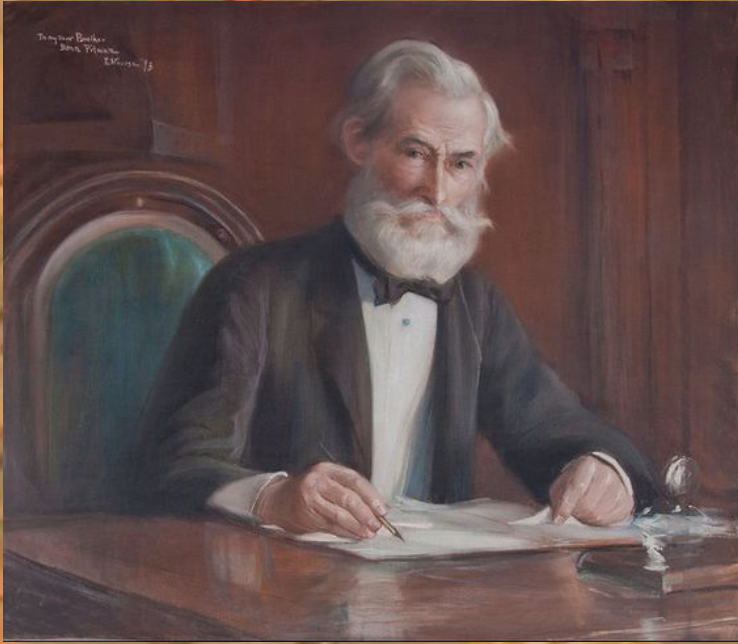




Henry Fry

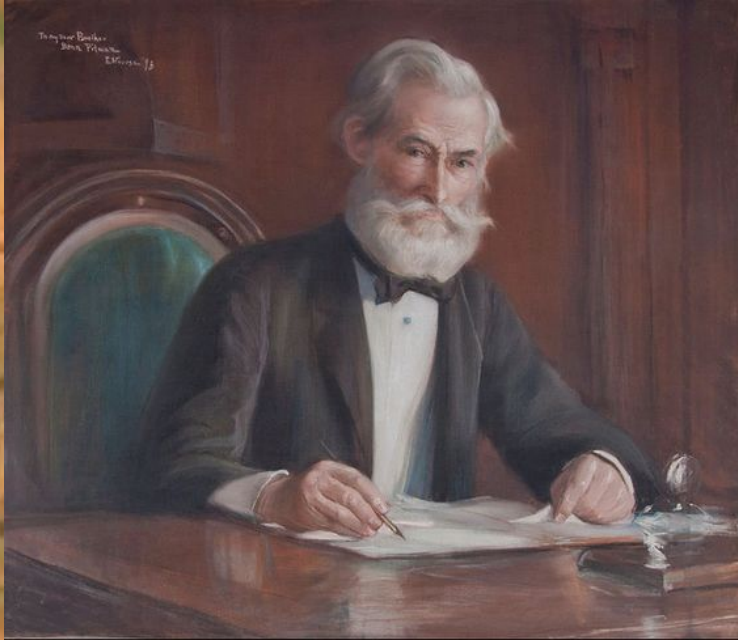


Rookwood
Pottery

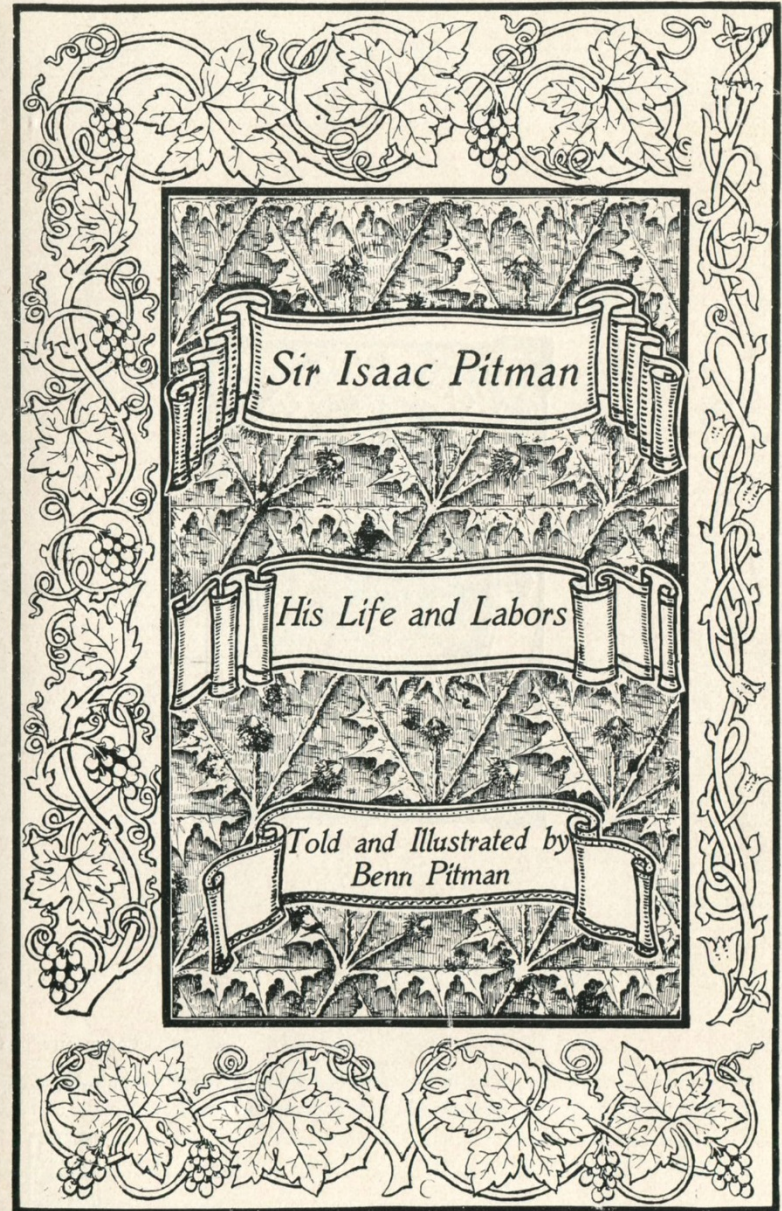


Pitman



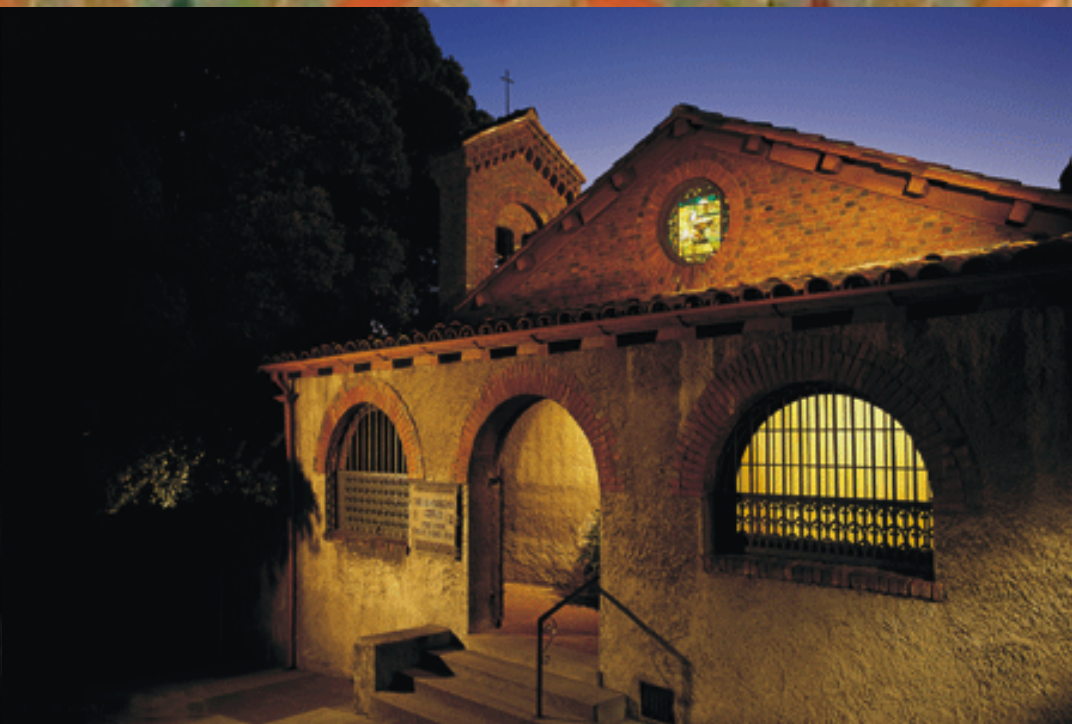


Pitman





Angels of the Seven Churches



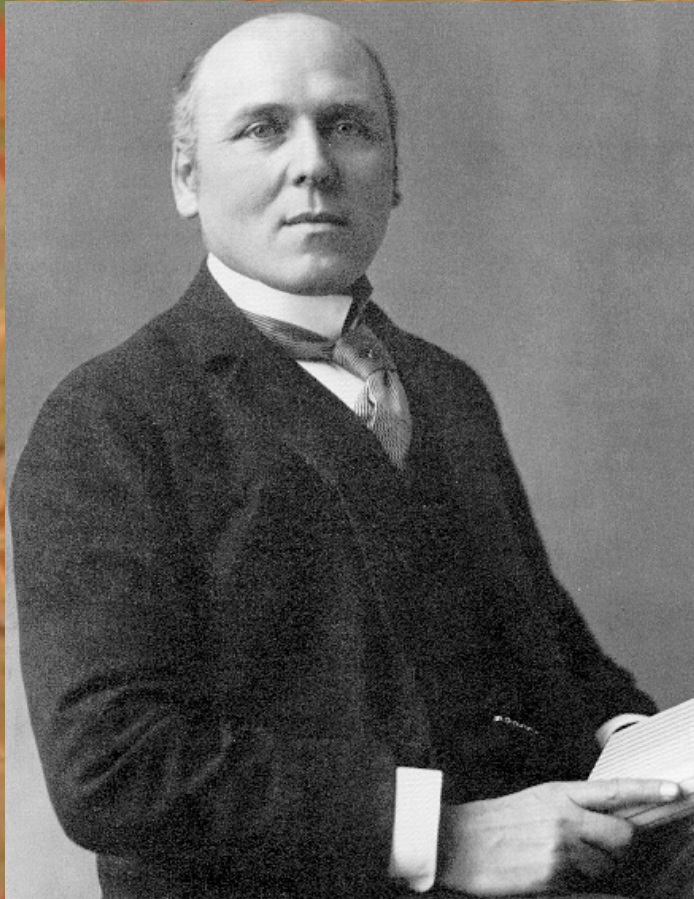
San Francisco
Swedenborgian
Church



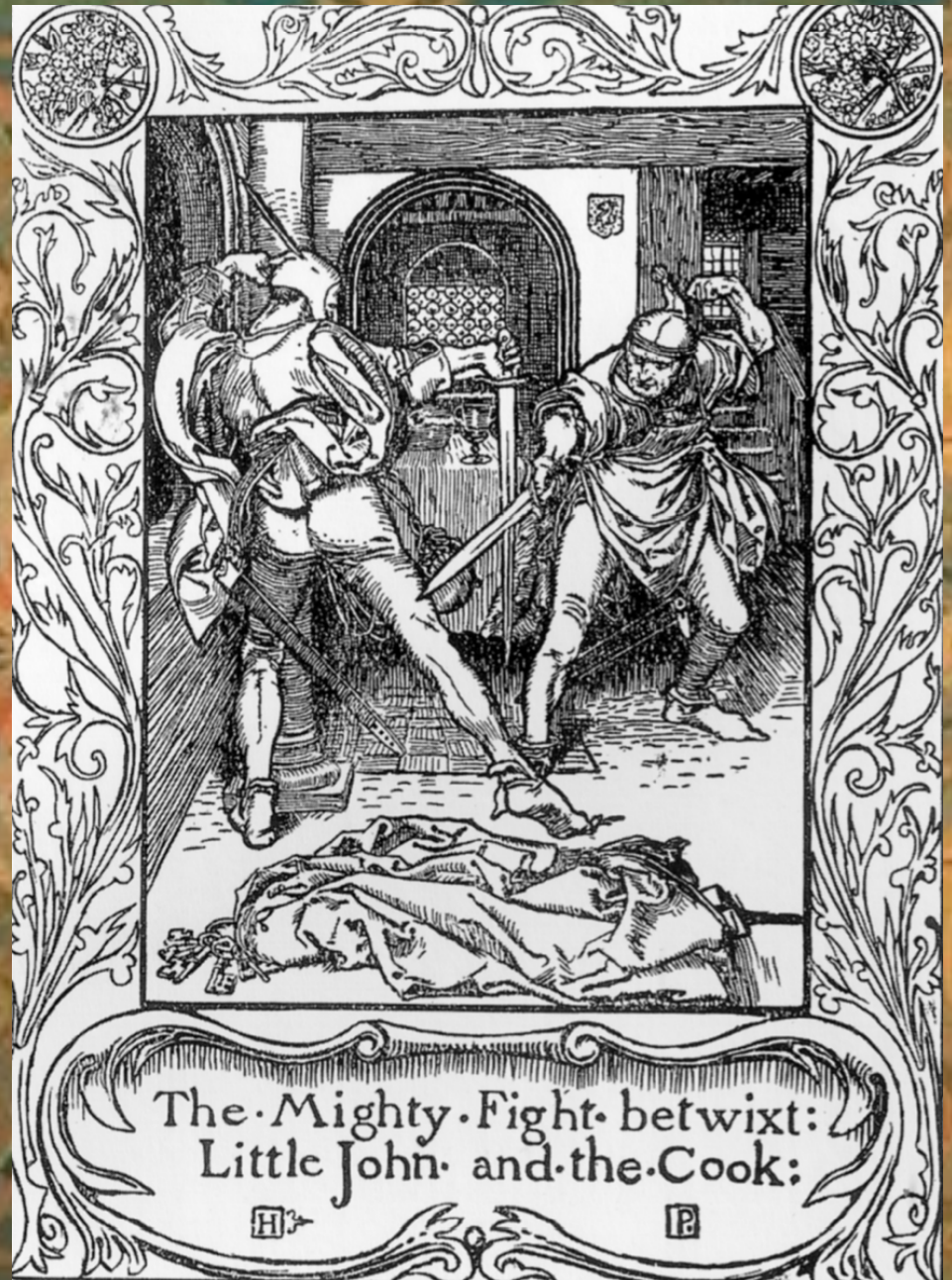
San Francisco
Swedenborgian
Church



Langford
Warren



Pyle



The·Mighty·Fight·betwixt:
Little·John·and·the·Cook:





CEN Dec. 1903
"The Kingdom of Heaven"
Illum. by Violet Oakley



Archives of American Art

Oakley

D I V I N E



ChOU hast. Matinied Thy WORD above all Thy NAME



Vance Oakley

LORD ADONIS



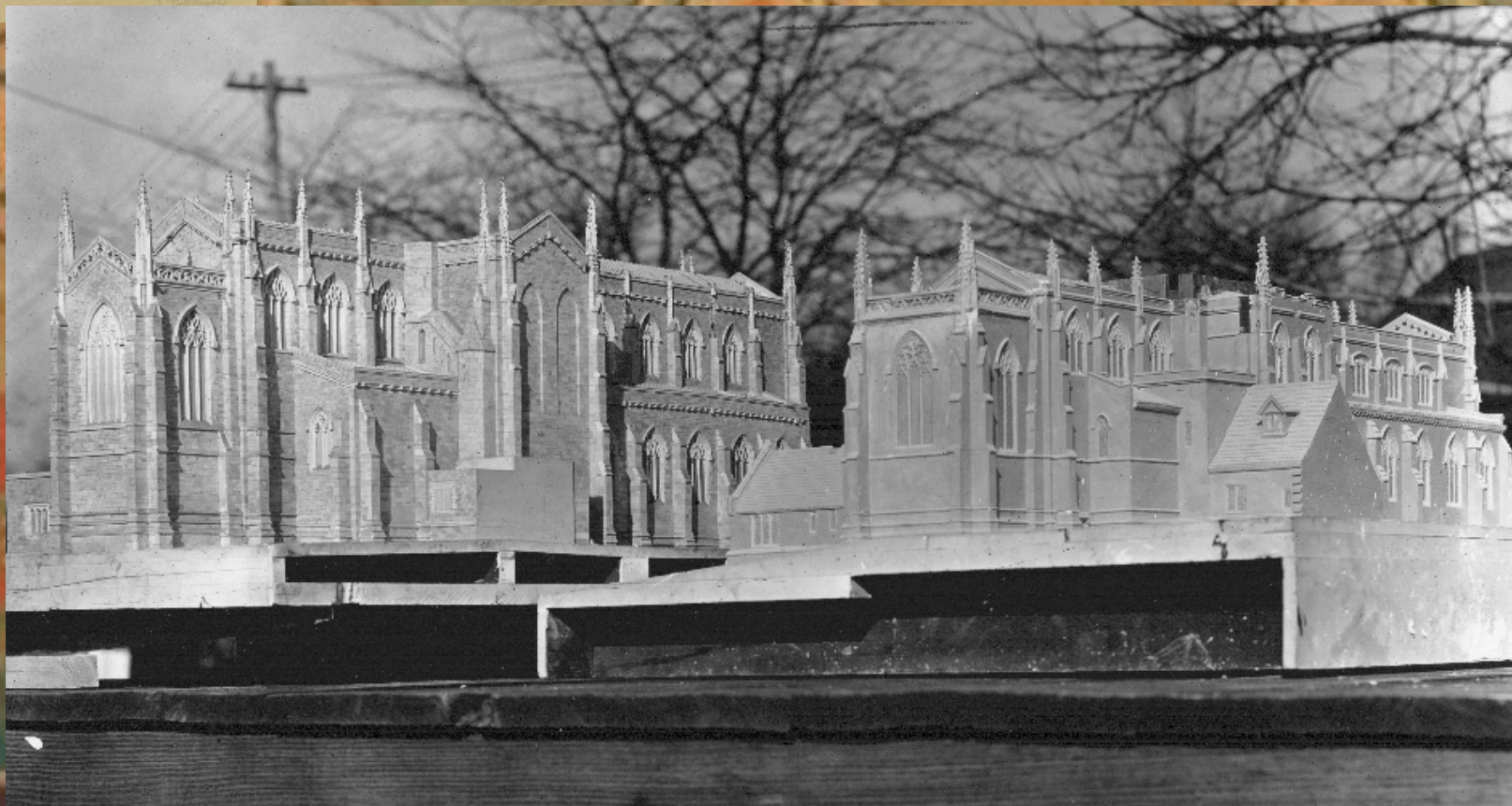
Bryn Athyn Cathedral



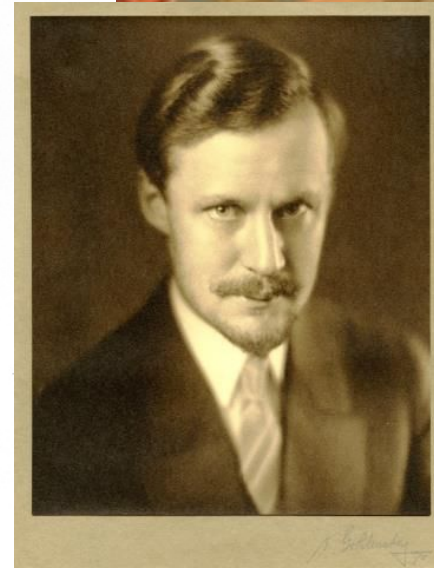
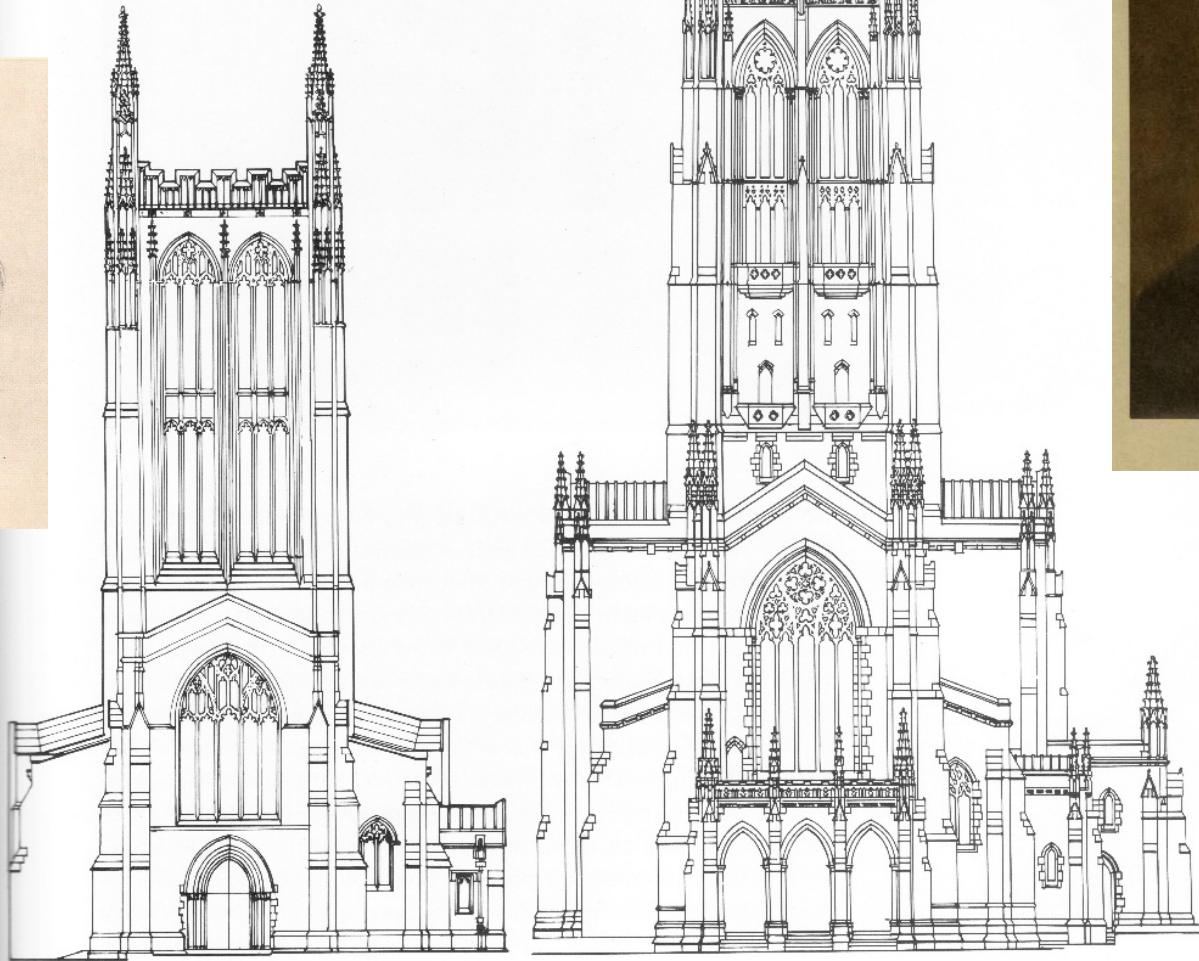
Raymond
Pitcairn

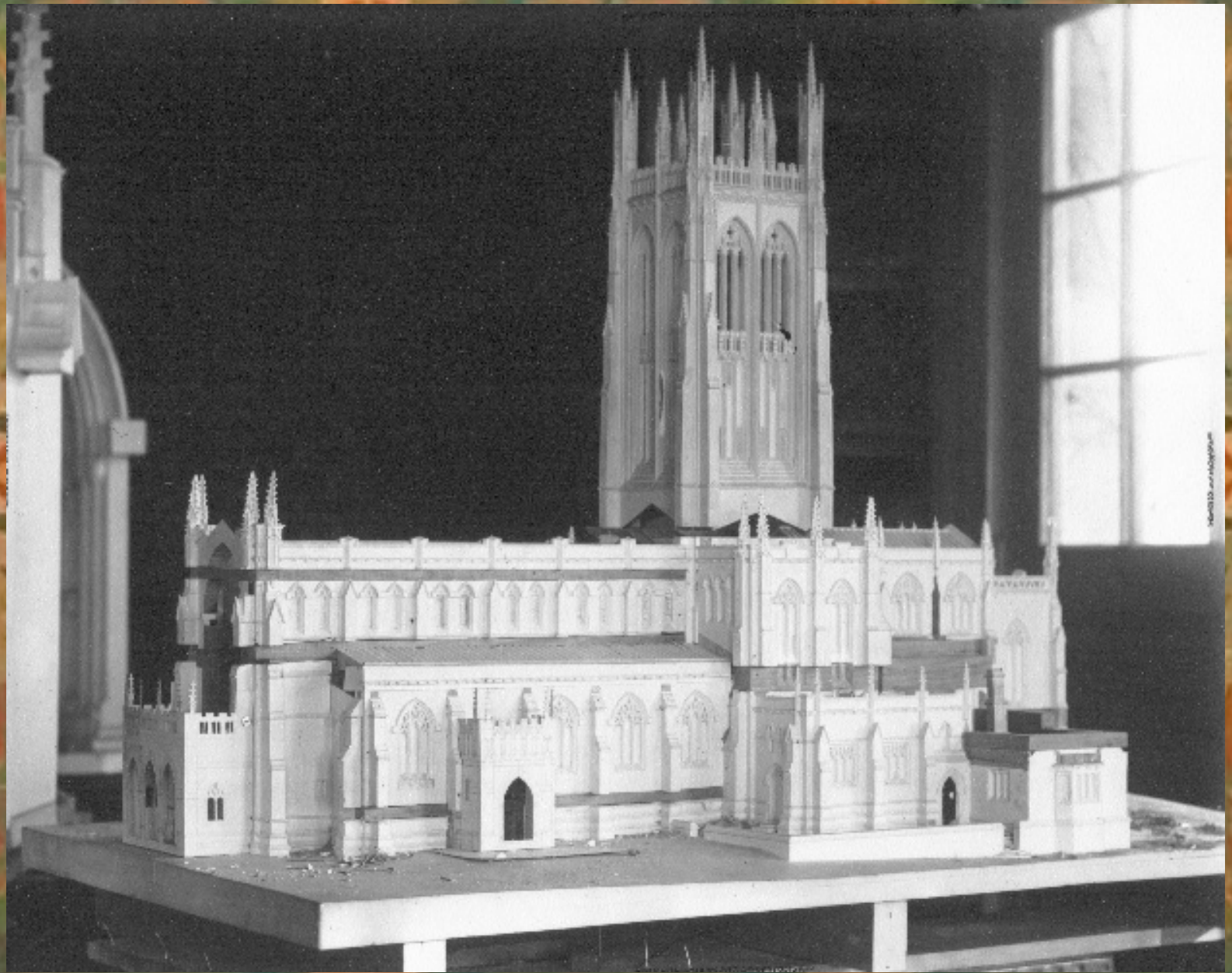


Ralph Cram

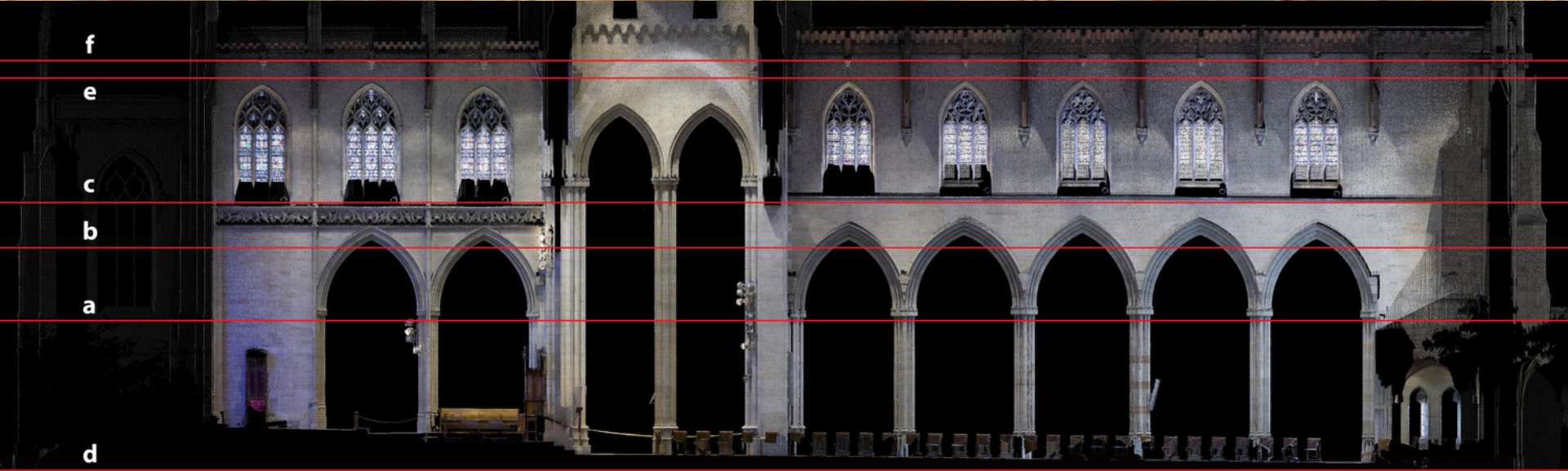


Line drawings of the west facade reveal the increased dignity and strength of proportion through developmental changes in design.





© 1983 by the author

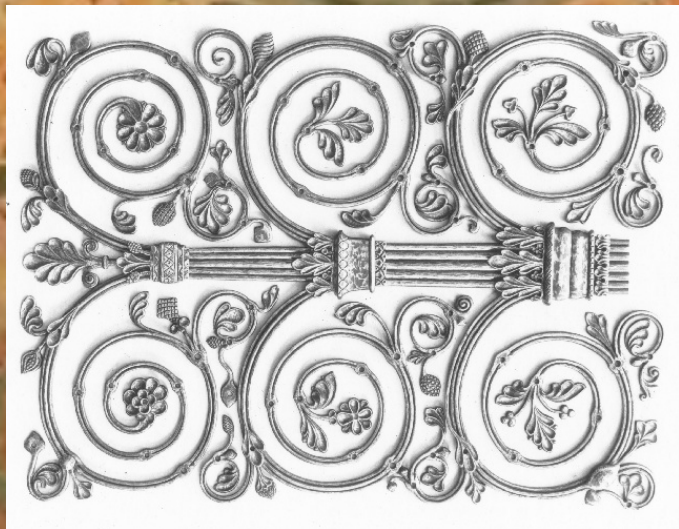
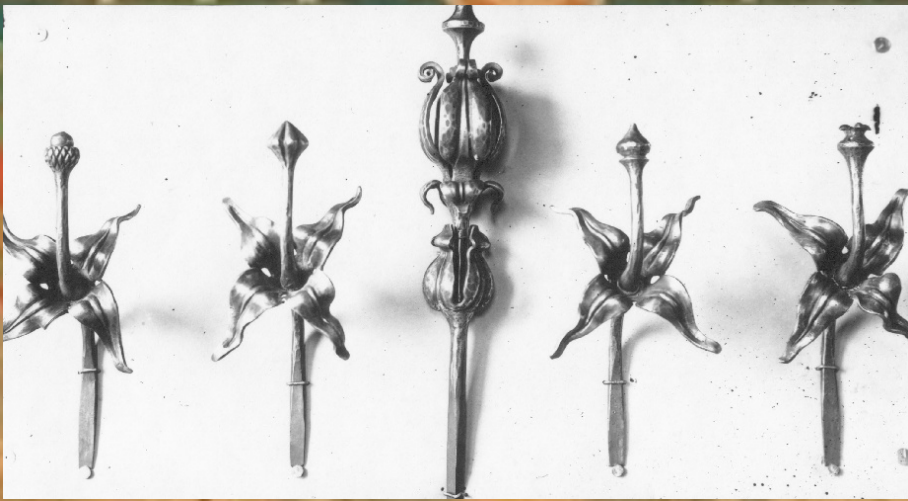


“Refinements”?





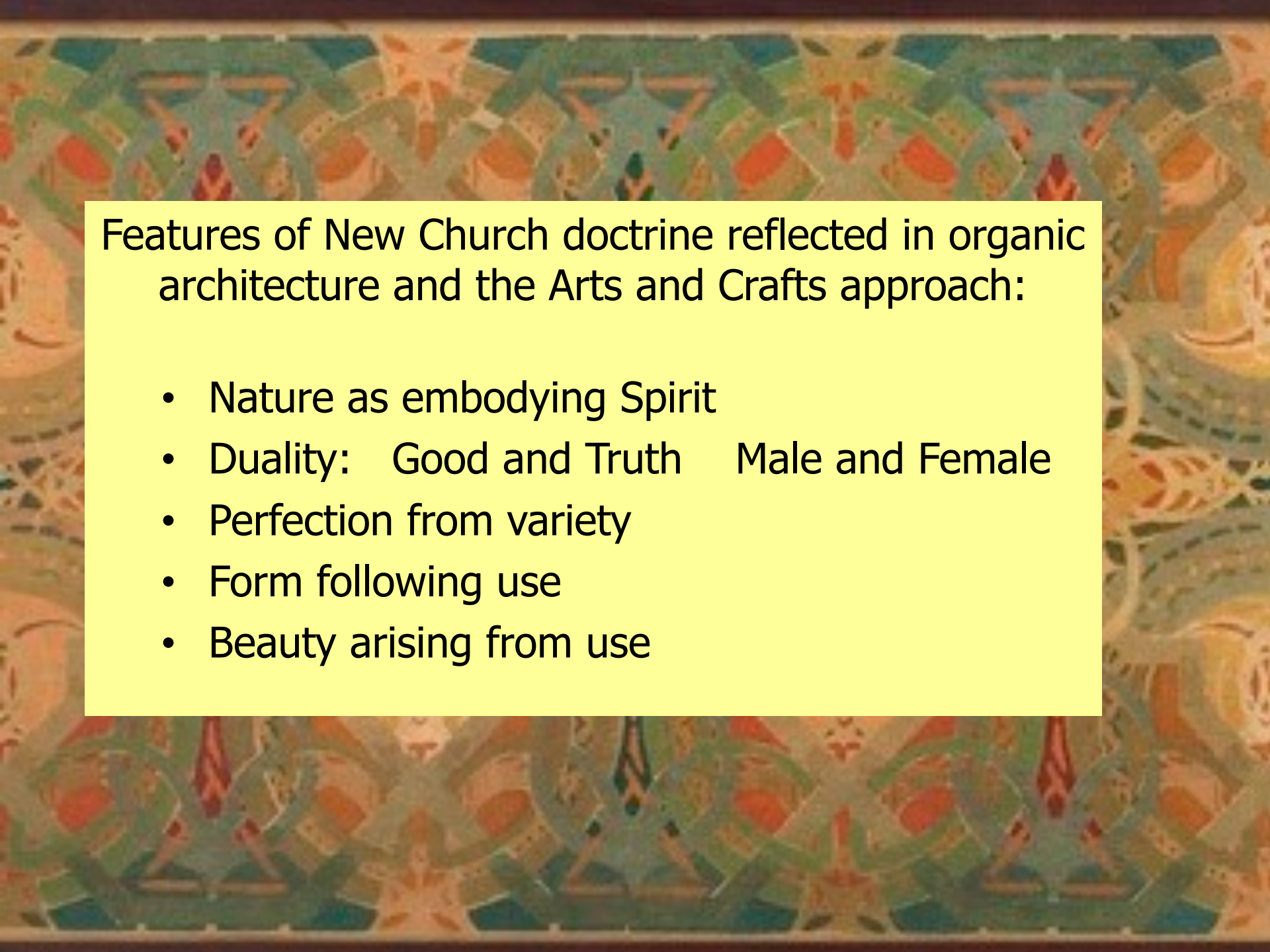
“Refinements”?



Variety



Use and Beauty



Features of New Church doctrine reflected in organic architecture and the Arts and Crafts approach:

- Nature as embodying Spirit
- Duality: Good and Truth Male and Female
- Perfection from variety
- Form following use
- Beauty arising from use

