

Joseph Clark

Selections of his art work

Sick Child (1857)



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Chess players (1860)



Hagar and Ishmael (1860)



'Return of the Runaway' (1862)



Crumbs from a poor man's table (1869)

'Crumbs from a poor man's table' refers to *"And she said, Truth, Lord: yet the dogs eat of the crumbs which fall from their masters' table."*

Matthew 15:27
King James Bible



'Word of Life' (1881)

'The word of life' is from Philippians 2:16 in the King James' Bible *'Holding forth the word of life; that I may rejoice in the day of Christ, that I have not run in vain, neither laboured in vain.'*



Waifs and Strays (1882)



'The Very Image' (1884)



Home Again (1885)



Mother's Darling (1885)



'A Hampshire dairyman – scalding out' (1886)



Jubilee Rejoicings (1897)



'Drawing 'Dancing Children' (1900)



There's no place like home (unknown date)



'From the Sunny South' (1902)



News from the Front (1915)



Drawing for 'Tales from Flanders' (1916)



Two contemporary Views of Joseph

“There seems to be only one specimen of Joseph Clark in the collection. ... It would have been interesting from an artistic point of view, and certainly conducive to our moral and spiritual welfare, to have had a larger and more representative selection. ... A beautiful, tender, pious, and loving soul breathes through [all his works] ... His pictures are full of concentrated thought and feeling — sweet, tender, and loving creations.”

**John Haywood (1887) Professor of Painting, RA
referring to the Royal Jubilee Exhibition, Manchester 1887**

“Mr. Clark’s genre was essentially and characteristically domestic; his love was the love of home. He pictured the scenes of home; the sanctities of home-life; its joys, its tenderness, its pathos. He shows us the pure family affections; brooding motherhood; fatherly pride; childhood’s appealing ways. And all his thoughts are ‘good thoughts’; you can see it plainly in our work. He is ‘right by nature’ and the free children of God are with him all the time ... It is distinctly as a painter of domestic scenes that Mr. Clark has made himself famous; and through the simple incidents of the common life, portrayed with rarest sympathy and skill, he has succeeded in reaching the hearts of the people.

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“His pictures awaken gentle feelings and tender memories in us all. They show us familiar things, and deal with themes that present no difficulty to the understanding. We seem to know the people he depicts. Here are works of art, emotional rather than intellectual.”

New Church Magazine –

Oct – Dec 1926

To learn more about Joseph Clark

